

SOHN FINE ART



Juno 5

Capturing the Invisible

Jeff Robb

On view through July 11, 2022

Sohn Fine Art is pleased to present *Capturing the Invisible*, an exhibition of lenticular photography by British artist, Jeff Robb. To view an Artist Talk and videos about his process, visit our YouTube channel, Sohn Fine Art.

Since graduating with distinction from the Royal College of Art in 1992, with a Masters Degree in Fine Art Holography, Jeff Robb has continually made art, ceaselessly experimenting with three-dimensional imaging. Shortly after graduating, he was invited to submit a landscape work to the Victoria & Albert Museum's permanent collection, the first-ever hologram artwork to be accessioned by any London Museum. Robb's works are now featured in museums and private collections around the world.

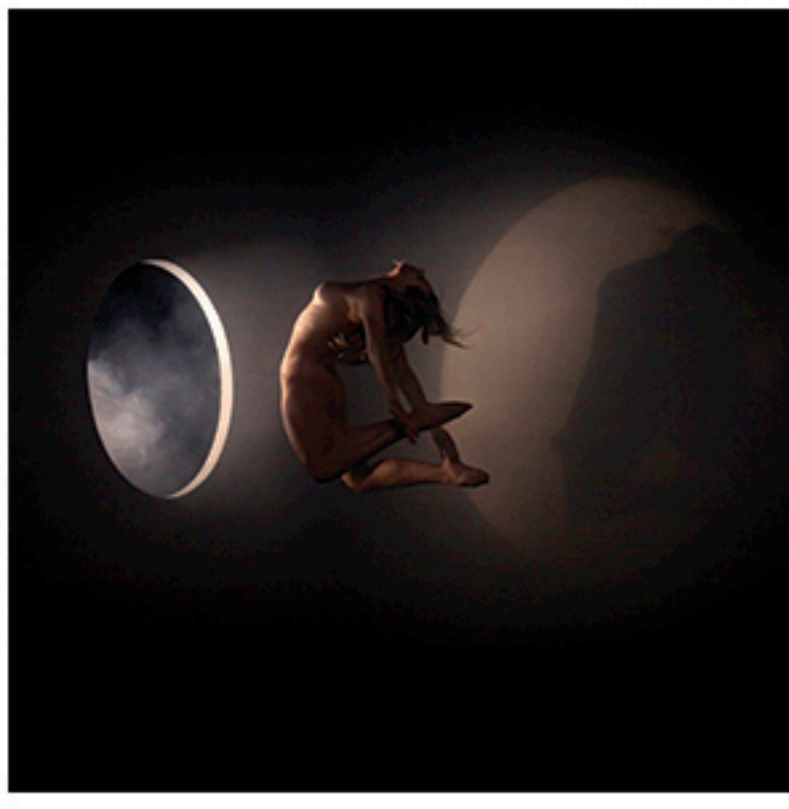
Robb is currently best known for his lenticular photographic work focusing on the female nude and abstract forms in space, which he makes in series. Robb is regularly testing possibilities with the lenticular medium and creating new immersive experiences using three-dimensional imaging and cutting-edge technology. Robb developed his own lenticular photography techniques and patented them. This kind of experimental lenticular installation work is completely uncharted territory for artists.

Lenticular photographs are produced using conventional printing techniques combined with a lens, presenting the viewer with a stereoscopic pair of images to give the illusion of a three-dimensional image. In neither holograms nor lenticular photography are there any layers of material giving rise to the three-dimensional effect, as is commonly thought. In order to capture three-dimensional information, a number of views of the subject are taken from right to left. For a static subject, 50 frames are typically captured by a single moving camera on a linear rail system, specially designed and built by Robb for the purpose. The captured frames are processed using software designed for the film industry to achieve the highest quality renderings. These frames are output to a laser-based writing system that encodes the image onto a photographic substrate. The image is then combined with an optical lens structure to form the final lenticular photographic work, which is finished using a bespoke laser ablation technique.

This exhibition highlights a collection of unforgettable images that trace the development of his figurative work and abstract forms in space. Robb's works are portals that transport the viewer into other worlds, worlds which appear to have their own dimension and physical properties. The works show us a three-dimensional space yet challenge us to see the world in four dimensions. How does the freefall finish? How, indeed, did it start? Robb leaves our mind open to interpret our own narratives and use our imagination as a guide.

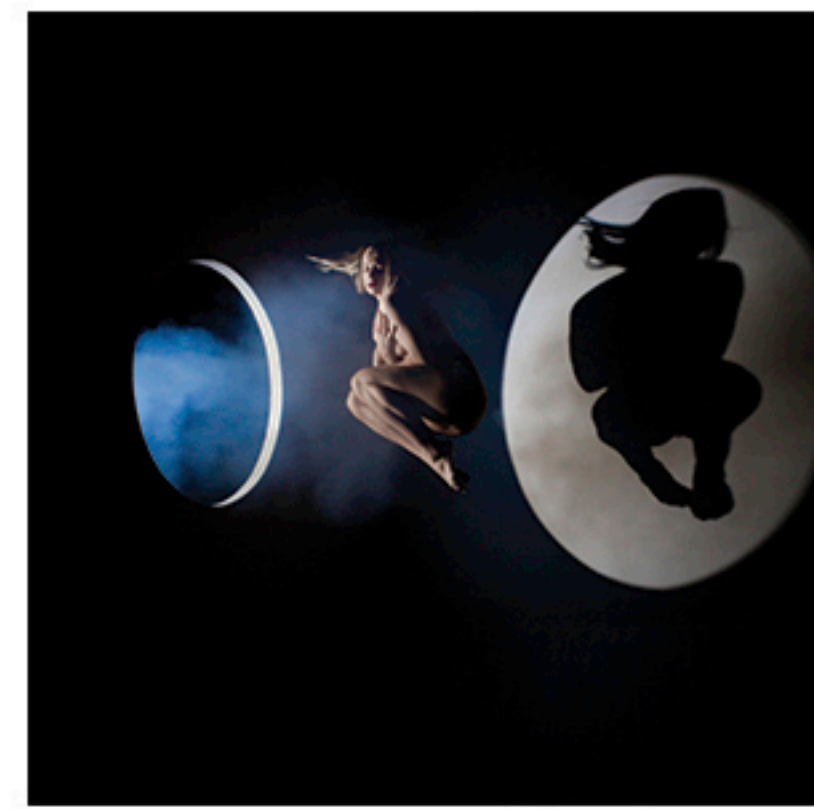
Works from a variety of series are included in this exhibition. Among them, Sohn Fine Art is the first gallery to unveil brand new series, "Threshold" and "Juno". It is said that the Ancient Greeks perfected the nude in sculpture so that man had some sense of what it felt like to be a god. "Threshold" and "Juno" seem to have a similar aim. In the "Threshold" series, it is hard not to see the references to resurrection and ascension. We sense a liberation from this world, an ecstasy of flight. Each figure seems to rise, transported to the light of the portal. As the title suggests, figures move under the safeguard of Juno, the Roman goddess who championed women and protected the state, until they are ready to be taken out of their dance and raised to their seats in heaven. In this sense, "Juno", like "Threshold", is about the ascension of the human soul, about what it is to feel like to be a god.

Sohn Fine Art will also be exhibiting abstract florals and never-before-seen work from Robb's new series, "Quotidian Objects". These are still-lives based on the works of Dutch masters Jan Van Huysum and Van Weenix. For this series, Robb hired the National Gallery's florist to procure and arrange the still-lives in the style of the masters, with a contemporary twist, and of course, a 3-dimensional perspective.



Threshold I

38" x 38" Lenticular Photograph
Edition 1/9
Framed 40" x 40": \$15,000



Threshold IV

38" x 38" Lenticular Photograph
Edition 1/9
Framed 40" x 40": \$15,000



Juno V

38" x 38" Lenticular Photograph
Edition 1/9
Framed 40" x 40": \$15,000



Thought Experiments 4

39" x 39" Lenticular Photograph
Edition 6/9
Framed 40.5" x 40.5": \$15,000



Unnatural Causes 29

38" x 38.25" Lenticular Photograph
Edition 3/6
Framed 40" x 40": \$15,000



Ascension 2

45" x 45" Lenticular Photograph
Edition 1/9
Framed 47" x 47": \$20,000



Equivalent 19

46" x 34" Lenticular Photograph
Edition 6/9
Framed 47.75" x 35.5": \$15,000



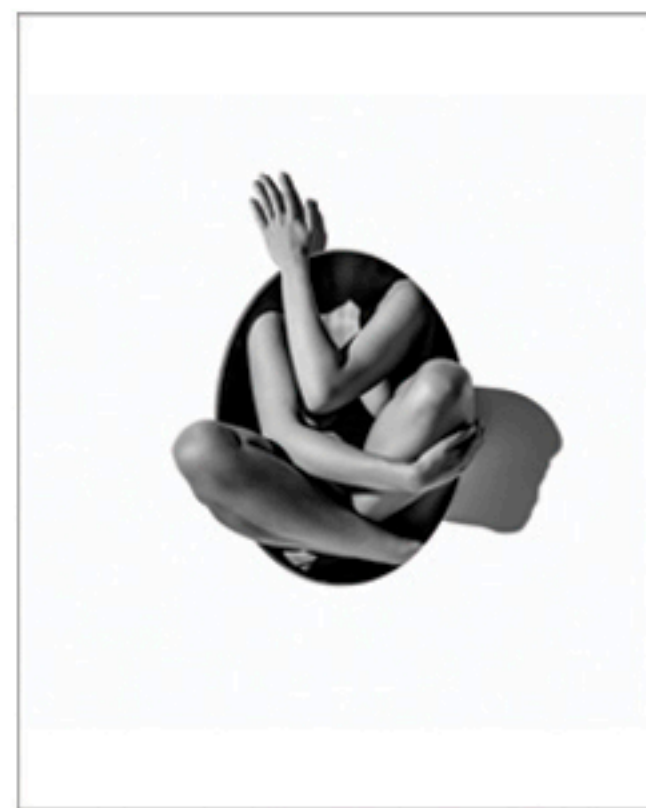
Nightfall 17

26" x 20" Lenticular Photograph
Edition 1/15
Framed 27.25" x 21.25": \$6,500



Portal 14

39" x 39" Lenticular Photograph
Edition 1/9
Framed 41" x 41": \$15,000



Oval 3

49.75" x 39.5" Lenticular Photograph
Unique Edition 1/6
Framed 51.75" x 41.5": \$20,000



Heaven in a Wildflower

46" x 34" Lenticular Photograph
Edition 4/9
Framed 48" x 36": \$15,000



Jan Van Huysum 2.0

46" x 34" Lenticular Photograph
Edition 1/9
Framed 48" x 36": \$15,000



Aria iii

26" x 20" Lenticular Photograph
Edition 1/15
Framed 27.25" x 21.25": \$6,500



Aria ix

26" x 20" Lenticular Photograph
Edition 1/15
Framed 27.25" x 21.25": \$6,500



Aria vi

26" x 20" Lenticular Photograph
Edition 1/15
Framed 27.25" x 21.25": \$6,500



Aria i

26" x 20" Lenticular Photograph
Edition 1/15
Framed 27.25" x 21.25": \$6,500



Nightfall 14

60" x 40" Lenticular Photograph
Edition 1/6
Framed 62" x 42": \$20,000

All works available in the following additional sizes:

20" x 20" or 26" x 20"
Edition of 15 + 2 APs
Framed: \$6,500

38" x 38" or 46" x 34"
Edition of 9 + 2 APs
Framed: \$15,000

60" x 60" or 71" x 48"
Unique
Framed: \$45,000

31" x 31" or 36" x 27"
Edition of 12 + 2 APs
Framed: \$10,000

47" x 47" or 60" x 40"
Edition of 6 + 2 APs
Framed: \$20,000

Curriculum Vitae

Education

Royal College of Art London UK, Master of Fine Art Holography with distinction 1991 – 92
Darwin Scholar at the Royal College of Art with extra year of study 1992 – 93
BSc Leeds University 1984 – 87

Collections

The Museum of Fine Arts, Houston
Her Royal Highness Princess Firyal of Jordan
Victoria and Albert Museum, London, UK
Getty Museum, Los Angeles
..and many others

Selected Shows / Fairs

2021 - Palm Beach Modern + Contemporary
2021 - Art Wynwood
2021 - Hamptons Fine Art Fair, Sohn Fine Art
2021 - Solo show 'Capturing the Invisible' Lenox, MA USA, Sohn Fine Art
2020 - Art Palm Beach
2020 - CONTEXT Miami - (Online)
2019 - Scope Miami
2019 CONTEXT Art Miami
2017 London Art Fair
2017 - Solo show 'Liminal States' Lenox, MA USA, Sohn Fine Art
2016 BIËNNALE VEGHEL KOEKBOUW Van Loon en Simons Context Miami
2015 Art Taipei 2015
Art Silicon Valley/San Francisco, San Mateo
Art Southhampton, New York USA
345 Broome Street, New York USA
Art Busan South Korea
Art 15 London UK
2014 Art Taipei 2014
Art Silicone Valley 2014
KIAF 2014
Solo Show Installation Three Acts, Van Loon en Simons Holland
Solo Show 'Capturing the Invisible' McLaren Beverly Hills with Mauger Modern Art
2013 Solo Show London Newcastle Project Space-Three Acts of Will installation
2012 Solo show Barcelona Mauger Modern Art
Solo Show India Art Fair New Delhi
Realism Amsterdam
2011 KIAF Korea
Krause Gallery, Group show, New York
Art In Asia with Jiang Art Gallery
Solo Show Jiang Art Gallery, Hong Kong
2010 Wood for Trees, Bo Lee Gallery – group show inc. P.Rego and Gavin Turk Bath
Royal Academy Summer Exhibition 2010, London
Royal Academy Summer Exhibition 2009, London
Museum Street Gallery First solo show 1987

Collaborations / Commissions

Unnatural Causes mural, private commission 2014
Chris Levine portrait of Kate Moss
Chris Levine portrait of Frankel the Great
Chris Levine portrait of Grace Jones
Chris Levine portrait of Queen Elizabeth II