

FRAN FORMAN

Fran's photo-paintings are in the permanent collections of The Boston Museum of Fine Arts, The Smithsonian National Air and Space Museum (NASM, Washington, DC), the Museum of Fine Arts, Houston, The Grace Museum, Abilene, The Sunnhordland Museum, Norway, the Conner Collection at The University of Texas, and the North Down Museum, Northern Ireland.

Fran's lataest book, *The Rest Between Two Notes: Selected Work by Fran Forman, was* published by Unicorn in 2020 and has won an International Photo Award and been selected as a best photo-book for 2020 by Elizabeth Avedon and What Will You Remember. *Escape Artist: The Art of Fran Forman,* was published by Schiffer Books in 2014 and has also won several prizes including a Best Photo-Book by Elizabeth Avedon. Fran has mounted many solo exhibitions, including The Fox Talbot Museum, Lacock Abbey, England, The Massachusetts State House (The Griffin Museum of Photography), AfterImage Gallery (Dallas), the University of North Dakota, Galeria Photo/Graphica (Mexico), and the Pucker Gallery (Boston), as well as numerous group shows. She has won numerous awards and prizes and has been featured in other magazines and publications.

She held a succession of positions in the field of design, and was an art director at AOL Time Warner, where she designed the preeminent web site devoted to African American culture. Between professional life and raising her two daughters, Fran continued to create her personal art, combining her illustrative and photographic skills with a passion for surrealism, paradox, illusion, assemblage, and the dislocations of time and place.

Born in Baltimore, Maryland, Fran studied art and sociology as an undergraduate at Brandeis University and then received an MSW, working for several years with heroin addicts. She earned an MFA from Boston University in graphic design, but spent most of her grad school years experimenting in the darkroom.

Today Fran is an Affiliated Scholar at the Women's Studies Research Center at Brandeis University and teaches workshops nationally and abroad. She is also a recipient of grants from the Sassower, Tyre, Tavris, and Puffin Foundations. She has been a Resident Artist at Holsnoy Kloster, Norway, The Millary Colony for the Arts, The Studios of Key West, and the Vermont Studio Center.

She is represented by Pucker Gallery (Boston), Afterimage Gallery (Dallas), Susan Spiritus Gallery (Newport Beach, CA), Sohn Fine Art (Lenox, MA), and Galeria Photo/Graphica (San Miguel de Allende, Mexico).

Public Collections

Boston Museum of Fine Arts Museum of Fine Arts Houston Smithsonian National Air and Space Museum, Washington, DC The Grace Museum, Abilene, Texas North Down Museum, Belfast, Northern Ireland Sunnhordland Museum, Stord, Norway Western Carolina University Art Museum, North Carolina Comer Collection of Photography, University of Texas

Books

THE REST BETWEEN TWO NOTES: Selected Work by Fran Forman (Unicorn) March 2020 ESCAPE ARTIST: The Art of Fran Forman (Schiffer Books) 2014

Monographs

Enchanted Constructions: Photographic Collages by Fran Forman 2014 Merging the Known and the Unknown: New Work by Fran Forman, 2016

Visual Narration: Recent Work by Fran Forman, 2018 Self-Illumination: New Work by Fran Forman, 2020

Features/ Profiles (Selected)

DekUnu Magazine, July 2021 Fotonostrum Magazine, November 2020 Tagree Magazine, Fall 2020 AAP Magazine, Fall 2020 Catalyst Magazine March 2020 Sony Alpha Universe 2020 What Will You Remember 2020 Kolaj Magazine 2019 Shadow and Light Magazine 2016, 2018, 2020 BETA Developments in Photography 2020

The Eye of Photography 2020

Cooph 2020

What Will You Remember 2017, 2018

Lenscratch, 2015, 2017, 2020

Artscope 2017

Blur Magazine, winter 2015-16

The Hand Magazine 2016

Curve Magazine 2011

Fine Art Photo (Internationales Magazin fur sinnliche Fotografie) 2015

Photoshop Masking and Compositing (Katrin Eismann, Séan Duggan, James Porto) 2012

Contemporary Cape Cod Artists: People and Places 2014

Professional Artist: The Art of Books 2013

Gallery Representation

AfterImage Fine Art Photography (Dallas) SusanSpiritus Gallery (Newport Beach, CA) Pucker Gallery (Boston) Galeria Foto/Grafica (San Miguel de Allende, Mexico)

Sohn Gallery (Lenox, MA)

Selected Honors, Awards, and Juror – 2007-2020

2020

International Photo Awards

AAP Magazine

Covid Arts Project

Juror - Diffusion Magazine

Juror - Colorado Photographic Ats Center

Juror - Southeast Center for Photography

2019

International Photo Award, Lucie Foundation, Honorable Mention

Los Angeles Center of Photography, Honorable Mention

Curator-Juror – ASmith Gallery, Texas

Critical Mass - Finalist

2018

Commencement Speaker and Honorary Degree – New England School of Photography

Curator-Juror – Rfotofolio International Photography Competition

International Photo Awards, Lucie Foundation, 2nd Place

Critical Mass - Finalist

2017

International Photo Awards "Women Seen by Women" Runner up to First Place

Curator-Juror – University of North Dakota

Curator-Juror – ASmith Gallery, Texas

2016

Artist in Residence, Halsnoy Kloster, Sunnhordland Museum, Norway

Critical Mass – Finalist

2015

First Place – By the Books Photo-book competition

Artist in Residence, The Studio of Key West

Flash Forward Festival 2015, Boston MA

A Best PhotoBook of 2014 - Elizabeth Avedon

2014

Municipal Heritage Museum, Malaga, Spain

New Orleans Photo Alliance - Finalist

Curator-Juror – ASmith Gallery, Texas

Critical Mass - Finalist

Artist Fellow, 2012-2015, St. Botolph Club, Boston

2013

Julia Margaret Cameron Award for Fine Art portfolio - First Prize

Featured speaker - Masters In Digital Photography Lecture Series (School of Visual Arts, NY)

180 Photographs, 180 Years, American Embassy, Bangkok, Thailand

2012

Px3 Prix de la Photographie Paris – Gold award (Fine Art); First Place (Fine Art Collage), Silver award (Book Proposal - series)

TCC Photo Gallery - Best in Show (Harvey Stein, Juror)

2011

Worldwide Photography Gala Award – Second Prize

Julia Margaret Cameron Award – Fine Art - Honorable Mention

Photographer's Forum International – Finalist

Critical Mass - Finalist

Px3 Prix de la Photographie Paris – Official Selection

2010

International Photo Awards – Fine Arts Collage - First Place

International Photo Awards – Honorable Mention

PX3 Prix de la Photographie Paris – Honorable Mention

Julia Margaret Cameron Award – Fine Art - Honorable Mention

Los Angeles Center for Digital Art - Top 40

2009

Women in Photography International – Honorable Mention

Critical Mass - Finalist

2008

PX3 Prix de la Photographie Paris -1 st place - Fine Art category – Winner

PX3 Prix de la Photographie Paris - People's Choice Award – 2nd place - Fine Art category

Common Ground International Touring Collection

Ultimate Eye Foundation - Finalist

International Photography Award 2nd place – Fine Art Collage category

International Photography Award - Honorable Mention – Fine Art Digital Enhancement 2007

PX3 Prix de la Photographie Paris -2nd prize in Fine Art category - Winner

Photoworkshop.com (5th annual digital imaging competition, Adobe) - Winner

Art Complex Museum, Duxbury, MA - Color Photography - First Place

Art Complex Museum, Duxbury, MA - Best in Show

Recent Selected Exhibitions (Group, and Solo) 2007 - 2020

Pucker Gallery (Boston, MA) November 2020 - Solo

The Grace Museum, Texas - group

University of North Dakota 2018 - Solo

AfterImage Gallery (Dallas) 2018 - Solo

Korn Gallery (Orleans, MA) 2018 - Solo

Pucker Gallery (Boston, MA) 2018 - Solo

Korn Gallery (Orleans, MA) 2019 – Two person

Galeria de Arte Fotografico (San Miguel de Allende, Mexico) 2018 - Solo

Cape Cod Museum of Art, Six Master Photographers (MA) – 2017

Henry Fox Talbot Museum, Lacock Abbey (England) 2015 - 2016 - Solo

The Massachusetts State House, The Griffin Museum of Photography (Boston 2017) – Solo

Attleboro Art Museum (MA) - 2017

Sunnhordland Museum, Halsnoy Kloster, Norway, 2017

Griffin Museum of Photography (MA) - 2017

"A Cartography of Dreams" Julia Margaret Cameron Gallery (UK) - 2016-2017

Depth of Field, Art Intersection (Gilbert, Arizona) 2015

Pucker Gallery (Boston, MA) 2016 - Solo

Sohn Fine Art Gallery (Lenox, MA) 2015 - Solo

Open Shutter Gallery (Durango, CO) 2015 - Solo

New England School of Photography (Boston, MA) 2015 – Solo

Smithsonian National Air and Space Museum – 'High Art: A Decade of Collection' (Washington, DC) – 2013 3rd

Internt'l Biennial of Fine Art and Photography, Municipal Heritage Museum (Malaga, Spain) - 2014

Pucker Gallery (Boston, MA) 2014 - Solo

TaoWater Gallery (Provincetown, MA) - 2014 - Solo

AfterImage Fine Art Photography (Dallas, Texas) - Solo - 2012-13

ShiJiaZhuang Art Museum, Hebei Province, China – 2013

International Photo Exposition, Dali, China - 2013

Gallery at Lincoln Center (Ft. Collins, CO) – 2014

Sohn Fine Art (Lenox, MA) 2012, 2015

PhotoLA (Los Angeles) - 2013 2014

180 Photographs, 180 Years, Bangkok, Thailand - 2013-2014

11th Shanghai International Graphic Art Exposition – 2012

Flinn Gallery (Greenwich, CT) - 2014

Photo Méthode Gallery (Austin, Texas) - Two-Person – 2013, 2016

'Photomontage Now', Rowan University (Glassboro, New Jersey) - 2013

Green Hills Invitational (Katonah, NY) – 2013, 2015

Brandeis University Faculty Club - Solo - 2013

Lishui Photography Festival, "An American Theme", Lishui, China - on tour in China - 2012

The Mark Gallery (Englewood, NJ) - 2013

DavisOrton Gallery (Hudson, New York) - Solo - 2012

Open Shutter Fine Art Photography Gallery (Durango, Colorado) - Solo – 2012, 2015

Cassandra Sohn Gallery (Stockbridge, MA) - Solo - 2011-2011

Panopticon Gallery, Boston, MA - 2011, 2012

Espace Dupon, Paris - 2012

Thompson Gallery, Cambridge School of Weston - Solo - 2010 - 2011

New Door Gallery (Baltimore, MD) - Solo - 2010

Mayyim Hayyim (Boston, MA) - Solo - 2010

Hess Gallery, Pine Manor College – (Newton, MA) - Solo - 2009

Sturgis Library (Barnstable, MA) - Solo - 2009

Microbo (Milan, Italy) (2010)

Griffin Museum of Photography (Stoneham, MA) - Solo - 2008

Gallery Sandy23 (Portland, OR) - Solo - 2008

Newton Free Library (Newton, MA) - Solo - 2008

James Pierce Gallery (Baltimore, MD) - Solo - 2008

American Photography 24 disTRIBUTE (2008)

Residencies and Grants

Edna St. Vincent Millay Art Colony - 2021

Holsnoy Kloster, Sunnhordland Museum, Norway - 2016

The Studios at Key West – 2015

Women's Studies Research Center, Brandeis University - 2015

Tavris Foundation - 2011

Vermont Studio Center -2010

Sassower Foundation - 2008-09

Tyre Foundation – 2006 – 2007

Puffin Foundation - 2007 - 2008, 2019-2020

Teaching and Lectures

SantaFe Photo Workshops - 2021

Griffin Museum of Photography - 2021

Colorado Center for Photography - 2021

New England School of Photography - 2019, 2020

LA Center for Photography - 2015, 2017, 2019, 2021

University of North Dakota - 2017, 2018

Griffin Museum of Photography - 2008-2019

ASmith Gallery - 201, 2019. 2020

Castle Hill Art Center, Truro, MA- 2012, 2015, 2017, 2021

Belfast Camera Club, Northern Ireland - 2015

Simmons College - 2014

School of Visual Arts, New York - Thesis adviser (2013-16)

School of Visual Art, New York, Masters of Digital Photography Lecture Series, 2013

Brandeis University, 2012

Simmons College, Department of Communications - 2014

School of the Museum of Fine Arts, Boston, MA 2009 - 2012

Boston Camera Club (Juror/critique) 2010, 2012, 2018

Boston West Camera Club - 2013

ICB, Sausalito, CA, 2010

Arsenal Center for the Arts, Watertown, MA, 2010

Truro Center for the Arts, 2009

23Sandy Gallery, Portland, OR, 2008

Arsenal Center for the Arts, Watertown, MA, 2005-2007

Salon of the Arts, Brandeis University, 2007

Women's Studies Research Center, Brandeis University 2006 - 2010

Harvard University, Carpenter Center, Department of Visual and Environmental Studies,

Digital and multimedia (Teaching assistant, 1994-1996)

Education

Boston University, MFA Simmons College, MSW Brandeis University, BA