

SOHN FINE ART



Conversation with Nature

Seth Resnick

November 25 - April 16

Curated by Cassandra Sohn

Presented by Sohn Fine Art



On view at and in collaboration with
Spruce Peak Performing Arts Center
122 Hourglass Drive, Stowe, VT
sprucepeakarts.org

SOHN FINE ART

69 Church Street, Lenox, MA | info@sohnfineart.com | www.sohnfineart.com | 413-551-7353

SETH RESNICK BIOGRAPHY

Seth Resnick has marked the world of contemporary Photography by a prolific career spanning fine art, education, editorial, stock and commercial work, and entrepreneurial contributions to the education of digital workflow through D-65. Chosen as one of the 30 most influential photographers of the decade by Photo District News Magazine, Seth is greatly in demand for his beautiful graphic images in both natural and created light. Resnick has been published in the world's most prestigious magazines. His credits include over 2500 publications worldwide including The New York Times, Sports Illustrated, Time, Newsweek, Forbes and National Geographic, and his clients constitute a virtual list of Corporate America.

"The things that stimulate me are color, design, light, texture, and gesture," says Resnick, who has a unique ability to seamlessly merge these elements together, capturing scenes in ways not normally seen. His signature photographs reveal vibrant colors coupled with graphic elements that encompass soulfulness and grandeur.

Resnick is co-founder of D-65, an organization teaching digital workflow workshops, webinars, one-on-one training, tech support, and consulting for photographers, studios, agencies, and corporate art departments. Resnick is also a co-founder of Digital Photo Destinations, an organization that combines exotic travel in a educational workshop teaching environment. He is at the forefront of digital innovation working with Adobe, NEC, Canon, Xrite, Epson and others to help them formulate more useful products for photographers. He is also one of 34 photographers worldwide named as a Canon Explorer of Light. He is a member of the prestigious X-rite Colorati program as well as The Ilford Masters Program, and Alpha/Beta and feature consultant for Adobe Photoshop and Lightroom. He travels extensively presenting the various aspects of photography, and is also the former Founding President of Editorial Photographers, a trade organization dedicated to the promotion of sound business practices for editorial photography. Resnick is also a partner of PixelGenius developing Photoshop plug-ins and software and a regular contributing columnist to a variety of trade publications.

He has given hundreds of lectures to industry organizations such as American Society of Media Photographers (ASMP), Advertising Photographers of America (APA), Professional Photographers of America (PPA), Advertising Photographers of New York (APNY), colleges and universities. He received his Bachelor of Science degree in Photojournalism from the Newhouse School of Public Communications at Syracuse University in May of 1979.

SELECTED AWARDS & AFFILIATIONS

The Royal Photographic Society of London
Associated Press
National Press Photographers Association
Canon Explorer of Light
Adobe Photoshop/Lightroom Feature Consultant
Ilford Masters Program, Feature Consultant
Photoshop Hall of Fame National Association of Photoshop Professionals, Nominee
Editorial Photographers, Founding President
Photo District News, One of the 30 Most Influential Photographers of the Decade
National Press Photographers Association

SELECT EXHIBITIONS

2020 Futurity, Sohn Fine Art, Lenox, MA
2019 Icing on the Cake, Sohn Fine Art, Lenox, MA
2018 Tides + Falls, Sohn Fine Art, Lenox, MA
2017 Two Visions One World: Seth Resnick & Dede Pickering, The Gallery at Center for Creative Education, FL
2017 Rotella Gallery, Bellevue, Washington & New York, NY
2016 Earth Dialogue: Seth Resnick & Peter Bremmers, Sohn Fine Art, Lenox, MA & Schantz Galleries, Stockbridge, MA
2014 Seth Resnick: 160,000 Miles of Color, Sohn Fine Art Gallery, Lenox, MA
2013 Seth Resnick: 160,000 Miles of Color, Gallery 2014, Hollywood, FL
2013 Featured Artist, The Tech Awards Gala, Santa Clara, CA
2011 The View Project, Naples Museum of Art, FL
2009 The Vanishing Continent: Antarctica, Glimmer Gallery, New York, NY
2009 The Vanishing Continent, The Gallery at Inlet End of East Lake Drive, Montauk, NY
Canon Australia – Images part of the 50 year celebration of Canon



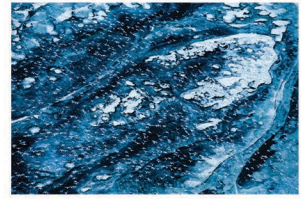
Lindefjord #129, Greenland
 19" x 27" Archival Pigment Print
 Edition 2/25
 Framed 27.5" x 37.5": \$1,800



Vik #4, Iceland
 20" x 37" Archival Pigment Print
 Edition 1/25
 Framed 29" x 46": \$2,800



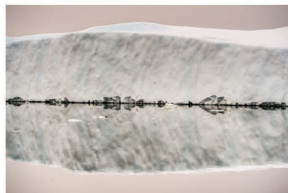
Uunartoq #191, Greenland
 19" x 27" Archival Pigment Print
 Edition 2/25
 Framed 27.5" x 37.5": \$1,800



Helicopter #281
South Coast Iceland
 19" x 27" Archival Pigment Print
 Edition 3/25
 Framed 27.5" x 37.5": \$2,100



Detalle Island #18
 18" x 27" Archival Pigment Print
 Edition 1/25
 Framed 28" x 37": \$1,550



Harrison Passage #121, Antarctica
 19" x 27" Archival Pigment Print
 Edition 1/25
 Framed 27.5" x 37.5": \$1,550



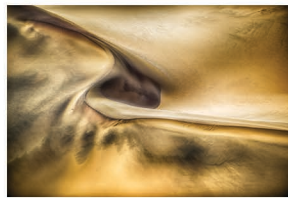
Sossusvlei #150, Namibia
 19" x 27" Archival Pigment Print
 Edition 1/25
 Framed 27.5" x 37.5": \$1,550



Jokularsarlon #134
 18" x 27" Archival Pigment Print
 Edition 1/25
 Framed 28" x 37": \$1,550



San Pedro Atacama #50, Chile
 18" x 26.5" Archival Pigment Print
 Edition 2/25
 Framed 27.5" x 37.5": \$1,800



Swakopmund #141
Namibia from Helicopter
 19" x 27" Archival Pigment Print
 Edition 1/25
 Framed 27.5" x 37.5": \$1,550



Swakopmund #42, Namibia
 19" x 27" Archival Pigment Print
 Edition 1/25
 Framed 28.5" x 37.5": \$1,550



Deadvlei #61, Namibia
 19" x 27" Archival Pigment Print
 Edition 3/25
 Framed 27.5" x 37.5": \$2,100



Milford Sound #71
South New Zealand
 16" x 11" Archival Pigment Print
 Edition 1/25
 Framed 24" x 18": \$1,450



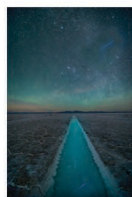
Moeraki Boulders #24
South New Zealand
 16" x 11" Archival Pigment Print
 Edition 1/25
 Framed 24" x 18": \$1,450



Helicopter #119, Iceland
 16" x 11" Archival Pigment Print
 Edition 2/25
 Framed 24" x 18": \$1,700



Gullett #112, Antarctica
 16" x 11" Archival Pigment Print
 Edition 2/25
 Framed 24" x 18": \$1,700



Salinas Grande #7, Argentina
 16" x 11" Archival Pigment Print
 Edition 4/25
 Framed 24" x 18": \$2,360

** All photographs are available in additional sizes.*



ABOUT SOHN FINE ART

Sohn Fine Art was founded in 2011, by photographer Cassandra Sohn. The Gallery specializes in contemporary photography and unconventional mediums and is dedicated to the development, promotion and exhibition of innovative contemporary artworks by international and local artists. It is the company's mission to promote broader understanding of, and community engagement with photographic mediums through exhibitions, lectures and workshops. Sohn Fine Art's Master Artist Series Program hosts world class photographers in the Berkshires annually. The goal of this program is to offer unique experiences with artists in the top of their fields to patrons and collectors of photography, as well as professional and aspiring photographers and artists.

In addition to the Gallery, Sohn Fine Art specializes in producing creative projects. Visit Sohn Fine Art for your fine art printing and framing needs. Sohn Fine Art offers custom, one-on-one service with attention to detail, using only archival materials. Utilizing pigmented inks and the highest resolution and widest gamut printer available, Sohn Fine Art produces stunning works of color and B&W exhibition quality pigment prints (also known as giclee prints) on a wide range of archival fine art and photographic papers including watercolor, canvas, glossy, matte, pearl, luster, rags, silver rags, large variety of fabrics, reusable adhesive vinyls, and transparencies. Sohn Fine Art showcases innovative and contemporary framing designs as well as traditional framing. Framing options are available from affordable to high end in a variety of materials that fit your style and budget at any size.

