

SOHN FINE ART

69 Church Street, Lenox, MA | 413-551-7353 | info@sohnfineart.com | www.sohnfineart.com



SETH RESNICK

Seth Resnick has marked the world of contemporary Photography by a prolific career spanning fine art, education, editorial, stock and commercial work, and entrepreneurial contributions to the education of digital workflow through D-65. Chosen as one of the 30 most influential photographers of the decade by Photo District News Magazine, Seth is greatly in demand for his beautiful graphic images in both natural and created light. Resnick has been published in the world's most prestigious magazines. His credits include over 2500 publications worldwide including *The New York Times*, *Sports Illustrated*, *Time*, *Newsweek*, *Forbes* and *National Geographic*, and his clients constitute a virtual list of Corporate America.

"The things that stimulate me are color, design, light, texture, and gesture," says Resnick, who has a unique ability to seamlessly merge these elements together, capturing scenes in ways not normally seen. His signature photographs reveal vibrant colors coupled with graphic elements that encompass soulfulness and grandeur.

Resnick is co-founder of D-65, an organization teaching digital workflow workshops, webinars, one-on-one training, tech support, and consulting for photographers, studios, agencies, and corporate art departments. Resnick is also a co-founder of Digital Photo Destinations, an organization that combines exotic travel in a educational workshop teaching environment. He is at the forefront of digital innovation working with Adobe, NEC, Canon, Xrite, Epson and others to help them formulate more useful products for photographers. He is also one of 34 photographers worldwide named as a Canon Explorer of Light. He is a member of the prestigious X-rite Colorati program as well as The Ilford Masters Program, and Alpha/Beta and feature consultant for Adobe Photoshop and Lightroom. He travels extensively presenting the various aspects of photography, and is also the former Founding President of Editorial Photographers, a trade organization dedicated to the promotion of sound business practices for editorial photography. Resnick is also a partner of PixelGenius developing Photoshop plug-ins and software and a regular contributing columnist to a variety of trade publications.

He has given hundreds of lectures to industry organizations such as American Society of Media Photographers (ASMP), Advertising Photographers of America (APA), Professional Photographers of America (PPA), Advertising Photographers of New York (APNY), colleges and universities. He received his Bachelor of Science degree in Photojournalism from the Newhouse School of Public Communications at Syracuse University in May of 1979.

SETH RESNICK

Lives and works in Palm Gardens, FL

CURRICULUM VITAE

Education

1979 BS Photojournalism, SI Newhouse School of Public Communications, Syracuse University

Solo & Two-Person Exhibitions

2017 *Two Visions One World: Seth Resnick & Dede Pickering*, The Gallery at Center for Creative Education, West Palm Beach, FL

2017 Rotella Gallery, Bellevue, Washington & New York, NY

2016 *Earth Dialogue: Seth Resnick & Peter Bremmers*, Sohn Fine Art, Lenox, MA & Schantz Galleries, Stockbridge, MA

2014 *Seth Resnick: 160,000 Miles of Color*, Sohn Fine Art Gallery, Lenox, MA

2014 *Master Artist Series: Seth Resnick*, Sohn Fine Art Gallery, Stockbridge, MA

2013 *Seth Resnick: 160,000 Miles of Color*, Gallery 2014, Hollywood, FL

2013 *Featured Artist*, The Tech Awards Gala, Santa Clara, CA

2011 *The View Project*, Naples Museum of Art, FL

2009 *The Vanishing Continent: Antarctica*, Glimmer Gallery, New York, NY

2009 *The Vanishing Continent*, The Gallery at Inlet End of East Lake Drive, Montauk, NY

Canon Australia – Images part of the 50 year celebration of Canon

Group Exhibitions

2020 *Futurity*, Sohn Fine Art, Lenox, MA

2019 *Icing on the Cake*, Sohn Fine Art, Lenox, MA

2018 *Tides + Falls*, Sohn Fine Art, Lenox, MA

2015 *abstrakt*, Sohn Fine Art, Lenox, MA

2014 *Selected Work by Represented Artists*, Sohn Fine Art, Lenox, MA

Selected Awards, Affiliations & Judge Appointments

Canon Explorer of Light

X-Rite Coloratti Master

Alpha/Beta Member

Adobe Photoshop and Lightroom, Feature Consultant

Ilford Masters Program, Feature Consultant

Photoshop Hall of Fame National Association of Photoshop Professionals, Nominee

Editorial Photographers, Founding President

2013 *Color Story*, Darkroom Gallery, Essex Junction, VT, Juror

2010 Photo District News, One of the 30 Most Influential Photographers of the Decade

2009 – 11 Artistic Wedding Photojournalism, Judge

2008 – Present Wedding Photojournalist Association, Judge

Publications, Press & Reviews

2017 "Photography Features: Why I Switched from Canon to Nikon," *B&H Insights*, February.

2017 "Palm Beach photographer, mentor take viewers to imperiled places," *Palm Beach Daily News*, January 8.

2016 "Questions With a Pro," *American Society of Media Photographers*, November 11.

2016 *Sacred Japan*, United States: Blurb Books

2015 "Producing a Body of Work by Coloratti Color Master Seth Resnick," *X-Rite Photog Blog*, February.

2015 "Creating Sketches in the Field," *B&H Insights*.

2015 "The Travel Series: The Benefits of Making Virtual Contact Sheets," *B&H Insights*.

2015 *D65's Lightroom Workbook: Workflow, Not Workslow: What's New In Lightroom 6*, Palm Gardens, FL: D65, LLC

2014 "Antarctica: Two Visions by Seth Resnick and John Paul Caponigro," *X-Rite Photog Blog*, August.

2014 "Interviews: Seth Resnick," *FuseVisual*, June 7.

2014 "Creating Sketches in the Field and Morocco with Seth Resnick," *X-Rite Photog Blog*, June.

2014 *Bucket List: Digital Photo Destinations*, Digital E-book

2014 *Antarctica/Two Visions: Seth Resnick and John Paul Caponigro*, Digital E-book

2014 Gabel, Michelle. "Internationally acclaimed photographer Seth Resnick to give free lecture on creativity," *Syracuse.com*, January 28.

2013 "The Travel Series: Traveling, Learning, Influenced, Inspired with Seth Resnick and John Paul Caponigro," *B&H Insights*, July 11.

2013 "Color Talk with Seth Resnick and 160,000 Miles of Color," *X-Rite Photog Blog*, December.

2013 "Canon," *The New Yorker, Technology Issue*, October 22.

2013 "Travel Workshops," *Rangefinder Magazine*, August.

2013 "Creativity," *Professional Photographers of America*, June.

2013 "Behind the Scenes," *Popular Photography Magazine*, June 14.

2013 "Canon," *Popular Photography Magazine*, June 13.

2013 "Canon," *The New Yorker*, June 10.

2013 Caponigro, John Paul and Seth Resnick. "The Travel Series: Traveling, Learning, Influenced, Inspired," *B&H Photo*.

2013 *160,000 Miles of Color*, United States: Blurb Books

2013 *D65's Lightroom Workbook: Workflow, Not Workslow: What's New In Lightroom 5*, Palm Gardens, FL: D65, LLC

2013 Reichmann, Michael and Seth Resnick. *Where the #%*! Are My Pictures*, DVD

2012 "Keywording," *Photoshop Insider*, November 7.

2012 "15 of the World's Top Photographers Reveal Their Favorite Gear," *Tog Tech*, July 5.

2012 Sawalich, William A. "Simplify Your Lighting," *Digital Photo Pro*, July 1.

2012 "Canon," *The New Yorker*, May 28.

2012 *D65's Lightroom Workbook: Workflow, Not Workslow in Lightroom 4*, Palm Gardens, FL: D65, LLC

2011 "Seth Resnick: Get the Picture," *Foto Norway Magazine*, April 7.

2011 "Printing with Lightroom – Part 4, by Seth Resnick of D65," *B&H Insights*, March 15.

2011 "Printing with Lightroom – Part 3, by Seth Resnick of D65," *B&H Insights*, March 11.

2011 "Printing with Lightroom – Part 2, by Seth Resnick of D65," *B&H Insights*, March 10.

2011 "Printing with Lightroom – Part 1, by Seth Resnick of D65," *B&H Insights*, March 8.

2011 "Internationally Acclaimed Photographer Seth Resnick to Lecture on Creativity," *Syracuse.com*, March 7.

2011 "Seth Resnick," *Skip Cohen University*, March 7.

2011 "A Dialogue with Seth Resnick, Photographer, Industry Expert, Consultant and Price Advisor," *Shakodo*, March 7.

2011 "Webinar Archive: When You Travel, Bring Your Passport! with Seth Resnick," *X-Rite Photog Blog*, March.

2011 "Seth Resnick and D-65," *X-Rite Photog Blog*, March.

2011 "Seth Resnick: Copyright - Definted and Explained," *Shakodo*, January 3.

2010 "Seth Resnick: The State of Business for the Digital Photographer Preparing for 2011," *Shakodo*, December 27.

2010 "Ten not-to-Forget Items on a Photo Shoot," *Blurberati*, July 10.

2010 "Shooting the volcano with Seth Resnick," *B&H Insights*, July 6.

2010 "At the Bottom of the World," *Big Picture Magazine*, March 25.

2010 "The 30 Most Influential Photographers of the Decade," *Photo District News*, January.

2010 *D65's Lightroom Workbook: Workflow, Not Workslow In Lightroom 3*, Palm Gardens, FL: D65, LLC

2009 "Interview with Pro Photographer Seth Resnick," *Blurberati*, December 16.

2007 "X-Rite Announces ColorChecker Passport Device for Portable Color," *Photo District News*, September 15.

2009 "Metadata and Lightroom," *Digital Photo Pro*, July/August.

2009 *The Photoshop Lightroom Workbook: Workflow, Not Workslow in Light Room 2*
The Photoshop Lightroom Workbook Workflow Not Workslow, Burlington, MA: Focal Press

2009 "Stock Industry Overview," *American Society of Media Photographers*, June 3.

2009 "More Thoughts from Seth Resnick's D65 Workshop," *The Commercial Photographer*, March 7.

2009 *The Vanishing Continent Antarctica*, United States: Blurb Books

2008 "D-65 Teaching Adobe Photoshop Lightroom," *Big Picture Magazine*, April.

2008 "Digital Confusion," *Photo District News*, January 3.

2007 "Culled Storage: In Search of Liberal Media Storage," *Photo District News*, October 11.

2007 "Get In Sync," *Digital Photo Pro*, July/August.

2007 "Back It Up: How Four Pros Preserve Their Images," *Shutterbug*, June.

2007 "D-65 Seminar & Your Digital Workflow," *Shutterbug*, May 29.

2007 "Seth Resnick – Professional Photographer and Digital Guru," *Photopreneur*, April 16.

2007 "What Does It Cost to Set Up a Digital Studio," *Photo District News*, March.

2007 Adobe Customer Stories

2006 "Lessons Learned," *Photo District News*, September.

2006 "Become a Location Master," *Digital Photo Pro*, July/August.

2006 "Picking a Camera Bag," *Big Picture Magazine*, July.

2006 "Photographic Exercises," *Big Picture Magazine*, June.

2006 "Expanding Dynamic Range," *Big Picture Magazine*, May.

2006 "Interpolation," *Big Picture Magazine*, April.

2006 Adobe Customer Stories

2006 "Federal Court Dismisses Infringement Claim Against Reprint Rights," *Photo District News*, March.

2006 "Making Photoshop Fly," *Big Picture Magazine*, March.

2006 "Adobe Unveils Lightroom and delivers New Technology for Digital Photography Workflows," *Adobe*, January 6.

2006 "Antarctica: Capturing Images in the Cold," *Big Picture Magazine*, February.

2006 "The Business of Digital," *Big Picture Magazine*, January.

2005 "Monitor Calibration," *Big Picture Magazine*, December.

2005 "Sharpening for Digital," *Big Picture Magazine*, November.

2005 "Digital Noise," *Big Picture Magazine*, October.

2005 "ProPhoto Color Space," *Big Picture Magazine*, September.

2005 "Dust Bunnies for Digital," *Big Picture Magazine*, August.

2005 "Exposing for Digital," *Big Picture Magazine*, July.

2005 "The Decisive Moment," *Big Picture Magazine*, June.

2005 "Efficient Workflow," *Digital Photo Pro*, May/June.

2005 "MetaData," *Big Picture Magazine*, May.

2005 "File Naming," *Big Picture Magazine*, April.

2005 "Copyright," *Big Picture Magazine*, March.

2005 *National Press Photographers Association News Photographer Magazine*, February.

2005 "Raw Workflow," *Big Picture Magazine*, February.

2005 Adobe Customer Stories

2004 "Charging for Digital Services," *Photo District News*, June.

2004 "Great Photographs and Where You Find Them," *Digital Photo Pro*, March/April.

2004 "People On The Move: Changes at TV Guide, Getty, and EP," *Photo District News*, February.

2004 "No More Workslow," *Digital Photo Pro*, January.

2004 Adobe Customer Stories

2003 "Going with the Flow by Jay Maisel," *Digital Photo Pro*, September/October.

2003 "NPR: Charlotte Talks with Mike Collins," *WFAE 90.7 FM*, July 24.

2003 "EXPOSURE Breaking The Code," *Digital Photographer Magazine*, June.

2003 "Anatomy of the Digital Workflow," *Professional Photographer*, March.

2003 Adobe Customer Stories

2002 "Embracing It: Jay Maisel on doing it digitally," *American Society of Media Photographers*, October.

2002 "The Power of Photography: September 11 Charities," *Photo District News*, September.

2002 "The Wisdom of the Greats," *Picture Magazine*, July/August.

2002 "Photographers Send Protest Letter to Times," *Photo District News*, May.

2002 "Subsidies Wanted: New York Times Cuts Fees," *Photo District News*, April.

2002 "Photographer Outcry Over The New York Times' Fee Cut," *Photo District News*, February.

2002 "Photo-J NEWS: Forbes Boosts Freelancer Rates," *Photo District News*, January.

2001 "EP Distributes Relief Fund," *Photo District News*, November 28.

2001 "Overheard," *Photo District News*, November 14.

2001 "Trade Groups Start WTC Victims' Relief Fund," *Photo District News*, November.

2001 "EP Leaders Sue CCC for Rip-off," *Photo District News*, November.

2001 "In Memoriam: Bill Biggart, 53," *Photo District News*, September 15.

2001 "Camera Support for Photographers On Scene," *Photo District News*, September 14.

2001 "Are Photographers Day Rates Going Backwards," *Photo District News*, July.

2001 "Forbes Contributors Protest Rates," *Photo District News*, July.

2001 "Businessweek Reneges on Part of Deal," *Photo District News*, July.

2001 "Photographers Fight Back," *Photo District News*, June.

2001 "Forbes Contributors Protest," *Photo District News*, June.

2001 "Photo-J News," *Photo District News*, May 23.

2001 "How a Rights Clearinghouse Could Work for Photographers," *Photo District News*, May.

2001 "Photographers Boycott Glossies Over Web Rights," *Wall Street Journal*, May 11.

2001 "Photographers Protest Newsweek's \$400 Day Rate," *Photo District News*, May.

2001 "ASMP, EP Agree on Fee Estimator," *Photo District News*, April.

2001 "Copyright in the New Millennium," *Photo District News*, April.

2001 "Education On Sight," *Photo District News*, March.

2001 "EP Unveils Assignment Estimator," *Photo District News*, February.

2001 "The Year That Was: Business Week," *Photo District News*, January.

2001 "Communication Arts: The State of Stock Photography," *Photography Annual*.

2001 "Seth Resnick," *Editorial Photographers Annual*.

2000 "Don Abood," *Photo District News*, December.

2000 "Contracts Watch: ASMP To Recommend Editorial Day Rate," *Photo District News*, December.

2000 "Contracts Watch: Betrayal in Boston," *Photo District News*, November.

2000 "Interview: Consolidation in the stock market, Section 1," *CNN & CNNfn*, August 4.

2000 "Photo Stock Notes: Can You Protect Your Web Photos?," *Photo District News*, August.

2000 "Photo Electronic Imaging: PEI Seth Resnick," *Photo District News*, August.

2000 "DOJ Inquiring About Stock Agency Consolidation," *Photo District News*, August.

2000 "U.S. Eyes Bill Gates' Photo Collection, UPDATE: A photographer adds the Gates-owned Corbis agency to a suit alleging illegal use of his images," *Industry Standard*, July 28.

2000 "Justice Dept. Questions Photographers About Stock Photo Market Consolidation," *Zing World*, July 19.

2000 "Inside Justice Dept. Questions Photographer About Stock Photo Market Consolidation," *Industry Standard*, July 19.

2000 "Business Week Deal Shakes Up Industry," *Photo District News*, July.

2000 "Marketing with Web Guru Seth Resnick," *Commercial Industrial Photographers of New England*, June.

2000 "PDN Guide to Insurance," *Photo District News*, online.

2000 "Business Week to Double Rates," *Photo District News*, May.

2000 "All The Right Stuff, A focus on photography and copyright issues," *Kodak Pro View*, Spring.

2000 "Staying on Top of the Technology with Seth Resnick," *Shutterbug*, April.

2000 "WEP Breakthrough, Major Industry Change: new Business Week deal," *American Society of Media Photographers*, April.

2000 "A Freelancer's life for me," *Photojournalism MGR*, March.

- 2000 Revah, Suzan. "Photographers Find Strength in Numbers," *American Journalism Review*, March.
- 2000 "Selling Stock Direct on the Web," *Photo District News*, January.
- 2000 "Collective Action: When it Works, When it Doesn't," *Photo District News*, January.
- 2000 "Business Week Raises Day Rate Again," *Photo District News*, January.
- 1999 "Bean Counting 101 for Photographers," *Photo District News*, December.
- 1999 "Business Week Makes Concessions," *Photo District News*, September.
- 1999 "Reflections from PhotoPlus Expo West," *Photo District News*, September.
- 1999 "Licensing for Web Use," *Photo District News*, June.
- 1999 "Seth Resnick and the Canon EOS-3," *Petersen's Photographic*, April.
- 1999 "Works by 7 Photographers," *Canon Flash Work*, April.
- 1999 "Photo Insider: Learning to Love the Internet," *Photo District News*, April.
- 1999 "Steps to Unionize Freelancers," *Photo District News*, February.
- 1999 "Grass Roots Effort Exploring Agency Plan Raises Day Rate," *Photo District News*, online.
- 1999 "Internet Search Engines Face Infringement Claims PDN Online," *Photo District News*, online.
- 1999 "Grass Roots Effort Exploring Agency Plan Raises Day Rate -Again," *Photo District News*, online.
- 1998 "Web Wandering," *Shutterbug*, January.
- 1997 *Photographers Personal*, March.
- 1996 "Cyberspace and Politics," *Photo District News*, December.
- 1996 "Guest Editorial Seth Resnick, Through a Photographer's lens," *MacWeek*, May 6.
- 1996 "Stock on the Web," *Photo District News*, February.
- 1996 "Internet Photography," *Photo District News*, February.
- 1995 "The Digital Business Card," *Inc. Magazine*, March 15.
- 1994 "Online Photo Credit Search," *Photo District News*, September.
- 1994 "Seth Resnick's Digitized Portfolio," *Photo District News*, April.
- ASPP American Society of Picture Professionals: Stock Photography Basics and Steps and Issues Regarding Electronic Stock Photography
- Digital Photo Pro: [Workshops For The Pros](#)
 - Internet World: A Blurry Picture Though their legal rights online are unclear, photographers are being lured to the Web

Lectures, Webinars & Series

- 2002 – Present, D-65 Digital Workshops & worldwide excursions: Led over 100 digital workflow workshops throughout the United States sponsored by Adobe, X-Rite, LowePro, NEC, Epson, B&H
- 2018 "Seeing Color & Enhancing Creativity," Florida South Western State College, Lecture
- 2017 "Art of Processing," Digital Photo Destinations, Palm Beach Gardens, March
- 2017 "Art of Creativity," Digital Photo Destinations, Palm Beach Gardens, February
- 2017 Digital Photo Destinations, Antarctica, February
- 2016 Digital Photo Destinations, Namibia, November
- 2016 "Art of Processing," Digital Photo Destinations, Maine, July
- 2016 "Art of Creativity," Digital Photo Destinations, Maine, July
- 2016 Digital Photo Destinations, New Zealand, April
- 2016 Digital Photo Destinations, Atacama Desert, March
- 2016 "D65: Corporate Creativity," John Deere Company, Corporate Headquarters, March
- 2016 Digital Photo Destinations, Antarctica, February
- 2016 "Art of Processing," Digital Photo Destinations, Palm Beach Gardens, FL, February
- 2016 "Art of Creativity," Digital Photo Destinations, Palm Beach Gardens, FL, February
- 2015 Nikon, Syracuse University, Syracuse, NY, December
- 2015 Digital Photo Destinations, Japan, November
- 2015 Social Fabric Collective, New York, NY, October
- 2015 Digital Photo Destinations, Iceland, October

2015 Digital Photo Destinations, Greenland, September
2015 Greg Gorman Workshop, Mendocino, CA, August
2015 "Art of Processing," Digital Photo Destinations, Maine, July
2015 "Art of Creativity," Digital Photo Destinations, Maine, July
2015 "Advanced Photoshop and Lightroom," Digital Photo Destinations, Palm Beach Gardens, FL, July
2015 "Master Class," Digital Photo Destinations, Maine, June
2015 "Advanced Photoshop and Lightroom," Digital Photo Destinations, Maine, June
2015 "Art of Processing," Digital Photo Destinations, Palm Beach Gardens, January
2015 "Art of Creativity," Digital Photo Destinations, Palm Beach Gardens, January
2014 "Art of Processing," Digital Photo Destinations, Maine, September
2014 "Art of Creativity," Digital Photo Destinations, Maine, September
2014 "Antarctica Two Visions Seth Resnick & John Paul Caponigro," Insights, Web Broadcast, August
2014 How to Create Killer Images, Santa Fe, NM, August
2014 American Society of Media Photographers, South Florida, June
2014 Leica Store, Miami, FL, May
2014 Digital Photo Destinations, Morocco, March
2014 Digital Photo Destinations, Iceland, March
2014 "Creativity," American Society of Media Photographers & Nikon & B&H, Oregon, October
2014 Digital Photo Destinations, Namibia, November
2014 Digital Photo Destinations, Antarctica, February
2014 "Creativity Workshops," Digital Photo Destinations, Palm Beach Gardens, FL, January
2014 "Seeing Color & Enhancing Creativity: The Ingredients That Make Images Work," Syracuse University, Syracuse, NY, January
2013 Digital Photo Destinations, Atacama Desert, Chile, December
2013 PhotoPlus Convention, New York, NY, October
2013 "Seeing Color & Creating Dynamic Images for Publication," Picture Archive Council of America Convention, New York, NY, October
2013 Greg Gorman Workshop, Mendocino, CA September
2013 Digital Photo Destinations, Greenland, September
2013 California Professional Photographers Convention, Pasadena, CA, August
2013 "Creating Killer Images," Santa Fe Workshops, Santa Fe, NM, July
2013 "Creativity," Sun Valley Organization for The Arts, Sun Valley, ID, June 2013
2013 "Profusion - Lightroom," Toronto, Canada, June
2013 "Creativity," Canon, Long Beach City College, Long Beach, CA, May
2013 "Creativity," Canon, Robert Morris University, Pittsburgh, PA, May
2013 "Creativity," American Society of Media Photographers, South Florida, May
2013 "Auroras & Ice Caves," Digital Photo Destinations, Iceland, March
2013 Digital Photo Destinations, Antarctica, February
2012 "Creativity," Canon, College of Southern Nevada, Las Vegas, NV, November
2012 "Nature Visions," Keynote and Workshop, Virginia Creativity, Manassas, VA, November
2012 Digital Photo Destinations, Atacama Desert, Chile, November
2012 Digital Photo Destinations, Greenland, September
2012 Greg Gorman Workshop, Mendocino, CA, August
2012 Digital Photo Destinations, Iceland, August
2012 "Profusion -Lightroom," Toronto Canada,, June
2012 Digital Photo Destinations, Namibia & Botswana, May
2012 Canon, American Society of Media Photographers, New England, Boston, MA, April
2012 Canon, Stockton College, Galloway Township, NJ, April
2012 Digital Photo Destinations, Gorillas, Rawanda, February
2012 Digital Photo Destinations, Tanzania, February

2011 Digital Photo Destinations, Antarctica, December
2011 Digital Photo Destinations, Patagonia, December
2011 Canon PhotoPlus New York, NY, October
2011 PhotoPlus Show, New York, NY, October
2011 Greg Gorman Workshop, Mendocino, CA, September
2011 Potomac Valley Nature Photographers, Potomac, MD, September
2011 "Focus on Nature," Iceland August
2011 Florida Professional Photographers, Orlando, FL, August
2011 American Society of Media Photographers, Oregon, August
2011 How to Create Killer Images, Santa Fe, NM, July
2011 Adobe Pop Up Store, San Francisco, CA, July
2011 "Profusion -Creativity, Workflow, Archiving, Business", Toronto, Canada, June
2011 "The Business of Photography Lecture," American Society of Media Photographers South Florida, May
2011 Photoshop Convention, Oslo, Norway, April
2011 Canon Creativity Lecture, Austin, TX, April
2011 "Creating Custom Presets For Lightroom with Seth Resnick," On1 University Pro Webinar Series, April
2011 "Perfect Layers All-Star Week with Seth Resnick," On1 University Pro Webinar Series, April
2011 "Exploring the Lightroom Develop Module with Seth Resnick," On1 University Pro Webinar Series, April
2011 Canon - CTPA Convention, Hartford, CT, March
2011 "Using Keywords, Metadata & Smart Collections in Lightroom 3 with Seth Resnick," On1 University Pro Webinar Series, March
2011 "Making Image Printing A Breeze Using Perfect Resize & Adobe Lightroom with Seth Resnick," On1 University Pro Webinar Series, February
2011 "Taking Your Image Workflow To The Stratosphere with Seth Resnick," On1 University Pro Webinar Series, January
2010 Canon PhotoPlus, October
2010 Greg Gorman Workshop, Mendocino, CA, October
2010 Canon, Lower Fairfield County Photo Club, CT, October
2010 Adorama Creativity Workshop, New York, NY, October
2010 "Canon Expo- Commercial shooting and Print Signing," Canon, New York, NY, September
2010 Canon - Alameda Photographic Society, CA, August
2010 Focus on Nature, Iceland, May
2010 Canon – Kendall Camera Club, FL, February
2009 Canon – South Florida Camera Club, December
2009 Canon – ASMP New Orleans December
2009 Canon – South Florida Camera Club – December
2009 "Seth Resnick and X-Rite Colorchecker Passport," X-Rite Photo, online video
2009 Greg Gorman Workshop – Mendocino, CA, October
2009 Adobe PhotoPlus, October
2009 Canon PhotoPlus, October
2009 B&H Photo , New York, NY, April
2009 Canon PPA Statewide NJ, March
2009 The Luminous Landscape – Antarctica Expedition, Antarctica, January
2008 Canon – Pipeline Masters, HI, December
2008 Canon, American Society of Media Photographers, St Louis, MO, November
2008 Society of American Travel Writers Houston, TX, October
2008 VNU PhotoPlus October
2008 Adobe PhotoPlus October
2008 Canon – Adorama New York, NY, September
2008 Canon – American Society of Media Photographers, Portland, OR, August

2008 Greg Gorman Workshop, Mendocino, CA, August
2008 Canon – South Florida Camera Club, July
2008 Canon – Imaging USA Tampa, FL, January
2007 Society of American Travel Writers, Manchester, England, October
2007 Adobe New York, NY, October
2007 Canon VNU PhotoPlus, October
2007 Adobe – Imaging USA Houston, TX, October
2007 Canon Adorama New York, NY, April
2007 Luminous Landscape Antarctica Instructor, February
2006 Canon Divorcing Film New York PhotoPlus Convention, New York, NY, November
2006 Canon Raritan Photographic Club, Plainsboro, NJ, November
2006 John Deere Corporation – Consulting, IL, November
2006 Adobe New York, NY, October
2006 Society of American Travel Writers, Santiago, Chile, October
2007 Adobe Santiago, Chile, October
2006 Canon Great Lakes Digital Convention, Ann Arbor, MI, June
2006 “Digital Rights & Reproductions,” Canon – American Society of Media Photographers, Los Angeles, CA, May
2006 Canon – Legal Art Miami, FL, May
2005 The Luminous Landscape – Antarctica Expedition, December
2005 Adobe – Photographers Council Advisory Board, New York, NY, November
2005 Canon – Art Center College of Design, Pasadena, CA, November
2005 Canon – Brooks Institute of Photography, Santa Barbara, CA, November
2005 Canon – American Society of Media Photographers, San Diego, CA, November
2005 Canon – Ringling School, Sarasota, FL, October
2005 Adobe – Workflow – PhotoPlus, New York, NY, October
2005 Canon – TOPA Travel Convention Salt Lake City, UT, August
2005 Canon - American Society of Media Photographers, Chicago, IL, June
2005 Canon - American Society of Media Photographers, Portland, OR, May
2005 Canon – American Society of Media Photographers, Los Angeles, CA, April
2005 Canon – Keynote Speaker at ISAP Symposium, Washington, D.C., March
2005 Canon – American Society of Media Photographers, New Orleans, LA, March
2004 “Digital Workflow,” Canon University of The Arts, Philadelphia, PA, October
2004 Adobe Systems, New York, NY, October
2004 “The Business of Digital,” VNU PhotoPlus, Hanoi, Vietnam, October
2004 “Digital Workflow,” Canon American Society of Media Photographers, Seattle, OR, September
2004 Canon and American Society of Media Photographers, Portland, OR, August
2004 American Society of Media Photographers & The Antonelli Institute, Philadelphia, PA, June
2004 APA Atlanta, GA, May
2004 American Society of Media Photographers, New Orleans, LA, March
2004 NPAA Northern Short Course, Warwick, RI, March
2004 American Society of Media Photographers, Washington, DC, March
2004 New England School of Photography, Boston, MA, February
2004 Hilton Dallas Lincoln Centre PEI, Dallas, TX, February
2004 American Society of Media Photographers, St. Louis Community College at Meramec, St. Louis, MO, January
2003 APA South Florida, APA Atlanta Taking Digital to the Field, Miami, FL, November
2003 PhotoPlus, New York, NY, October - November
2003 Boston Graphic Artists Guild, Boston, MA, September
2003 “Taking Digital to the Field,” The Light Factory, Charlotte, NC, July
2003 Santa Fe Workshops, Santa Fe, NM, June
2003 D-65 Digital Workshop, New York, NY, May

2003 Syracuse University, Syracuse, NY, April
2003 PACA Digital Conference, Montauk Yacht Club, Long Island, NY, April
2003 "The Road to Corporate Photography," Parsons School of Design New York, NY, March
2003 D-65 Digital Workshop with Seth Resnick & Jay Maisel, Sedona, AZ, February
2003 "Taking Digital to the Field," American Society of Media Photographers, Phoenix, AZ, February
2003 PEI Digital Conference, Atlanta, GA, January
2002 "Taking Digital to the Field," American Society of Media Photographers, Atlanta, GA, November
2002 "Taking Digital to the Field," CIPNE, Sturbridge, MA, November
2002 New England School of Photography, Boston, MA, November
2002 PhotoPlus, New York, NY, October
2002 Japan Professional Photographers, Tokyo, Japan, October
2002 Professional Photographers of New England, Sturbridge, MA, September
2002 OutReach EP, Boston, MA, September
2002 Professional Photographers of Canada, Toronto, Canada, August
2002 "Made on a Mac," Apple Store, New York, NY, August
2002 Santa Fe Workshops, Santa Fe, NM, July
2002 University of Alaska, Anchorage, AK, June
2002 Popular Photography, Sicily, Italy, May
2002 Williston Northhampton School, Easthampton, MA, April
2002 "Negotiating," Milwaukee APA, Milwaukee, WI, March
2002 PMA, Orlando, FL, February
2002 "Taking Digital to the Field," Professional Photographers of Ohio, Columbus, OH, March
2002 Boston Graphic Artists Guild, Boston, MA, March
2001 PhotoPlus Expo New York, NY, October – November
2001 Colorado American Society of Media Photographers, Denver, CO, August
2001 "Is Copyright an Ancient Practice?," Chicago, IL, August 4
2001 Santa Fe Photographic Workshops, Santa Fe, NM, July
2001 The Illustration Conference, Santa Fe, NM, June
2001 PhotoPlus West, Los Angeles, CA, June
2001 Contact: Toronto's Annual Festival of Photography, Toronto, Canada, May
2001 American Society of Media Photographers St. Louis, MO, May
2001 Triangle Photographer Association, Pittsburgh, PA, March
2001 "Copyright Law in the New Millennium," New York Fashion Institute of Technology, New York, NY, March
2001 American Society of Media Photographers Kansas City, MO, February
2000 PPA Western Convention, Pasadena CA, November
2000 PhotoEast Plus, New York, NY, October
2000 New England School of Photography, Boston, MA, October
2000 American Society of Media Photographers Michigan, University of Michigan, Ann Arbor, MI, September
2000 American Society of Media Photographers Southern Florida, Ft. Lauderdale, FL, August
2000 PPA USA Imaging Convention, Las Vegas, NV, July
2000 Brand Era Online Lecture, July
2000 Santa Fe Workshops, NM, June – July
2000 PhotoWest, Los Angeles, CA, June
2000 American Society of Media Photographers, NJ, June
2000 American Society of Media Photographers New Orleans, LA, May
2000 Contact Toronto's Annual Photography Festival, Toronto, Canada, May
2000 American Society of Media Photographers Houston, TX, May
2000 American Society of Media Photographers Dallas, TX, May
2000 American Society of Media Photographers Central Virginia, VA, April
2000 American Society of Media Photographers, Albuquerque, NM, March

2000 American Society of Media Photographers, Portland, OR, March
2000 American Society of Media Photographers, Seattle, OR, March
2000 American Society of Media Photographers Utah Mountains, Salt Lake City, UT, March
2000 American Society of Media Photographers, APA, EP, PPA, Los Angeles, CA, March
2000 American Society of Media Photographers, San Diego, CA, March
2000 American Society of Media Photographers, Phoenix, AZ, February
2000 Editorial Photographers (EP) American Society of Media Photographers, Boston, MA, January
1999 RIT and Western NY American Society of Media Photographers, Rochester, NY, December
1999 American Society of Media Photographers, Beaufort, SC, November
1999 American Society of Media Photographers, Minneapolis, MN, November
1999 American Society of Media Photographers Northern California, San Francisco, CA, October
1999 American Society of Media Photographers, Cleveland, OH, October
1999 American Society of Media Photographers Chicago, IL, October
1999 PhotoPlus Expo East New York, NY, October
1999 Western Kentucky University, Bowling Green, KY, September
1999 American Society of Media Photographers Western Retreat, CO, August
1999 NPPA National Convention Denver, CO, July
1999 PhotoPlus West 99, Los Angeles, CA, June
1999 American Society of Media Photographers, PhotoPro, Washington, DC, May
1999 American Society of Media Photographers, New York, NY, April
1999 Vermont Photographers Association, Ascutney Mountain Resort, Brownsville, VT, March
1999 Virginia PPA Convention, VA, March
1999 American Society of Media Photographers Baltimore, MD, March
1999 American Society of Media Photographers, MI, March
1999 American Society of Media Photographers, Washington, DC, February
1999 New England School of Photography (NESOP), Boston, MA, February
1999 American Society of Media Photographers Central Florida Orlando, FL, February
1999 PPA Rhode Island Convention Crowne Royal Plaza, Warwick, RI, January
1999 New England School of Photography (NESOP), Boston, MA, January
1999 American Society of Media Photographers, Meriden, CT, January
1998 American Society of Media Photographers Community College, Philadelphia, PA, November
1998 Syracuse University Newhouse School of Public Communications, Syracuse, NY, October
1998 American Society of Media Photographers New England Boston, MA, September
1998 American Society of Media Photographers Ohio Valley, Indianapolis, IN, September,
1998 New Hampshire Creative Club, Manchester, NH, September
1998 National Press Photographers Association National Convention, Burlington, VT, June
1998 Professional Photographers of America National Convention New Orleans, LA, August
1998 American Society of Media Photographers SouthEast, Atlanta, GA, August
1998 American Society of Media Photographers Mid America- Kansas City, MO, May
1998 Commercial & Industrial Photographers of New England, Sturbridge, MA, April
1998 New Hampshire Press Photographers Association Annual Meeting, NH, April
1998 Photographic Workshop, Palm Beach, FL, January, July, & October
1998 Professional Photographers of America Digital Imaging Conference, Las Vegas, NV, January
1997 American Society of Media Photographers, TN, December
1997 American Society of Media Photographers, Houston, TX, September
1997 American Society of Media Photographers Business Seminar and Internet Workshop, Dallas, TX, September
1997 Seybold- New York Is Your Photo Future on Line: Speaker Seth Resnick, New York, NY
1996 American Society of Media Photographers Biennial '96 Program, Speakers: Pete Turner, Jodi Cobb, Lou Jones,
Matt Herron, James Cook, Seth Resnick, January
1996 American Society of Media Photographers, Long Island, NY, January

1996 "How to Make the Internet Work for You," American Society of Media Photographers, Boston, MA, January
1996 "Reinventing the Photographer," American Society of Media Photographers Midwest, March
1995 American Society of Media Photographers New England
1995 ASPP New England, October

SHOWS, AWARDS, RECOGNITIONS

International awards in photography
National Press Photographers Association
The Royal Photographic Society of London
Associated Press
United Press International
Syracuse Press Association
Communications Arts
International Design Competition
Photography Annual
ASMP Big Picture Show
Gold ASBPE Award of Excellence for writing

WEB SITES

- [D65](#)
- sethresnick.com
- [PixelGenius](#)
- [Digital Photo Destinations](#)

SETH RESNICK EXPERT WITNESS – PHOTOGRAPHY

- Detailed Report, John Blackmer Photography vs Shadow Creek Ranch Development Company
- Detailed Report, John Blackmer Photography vs. Frank Mueller, Koebig Granite, LP, Koebig Granite GP LLC, Sueba USA Corporation, and Sueba Investments No 22, Ltd., in the United States District Court for the Southern District of Texas, Houston Division.
- Detailed Report, John Blackmer Photography vs. Lipar Group, Inc.; Houston Lipar Ltd.; LGI Development Corp.; and National Land Partners, L.L.C., in the United States District Court for the Southern District of Texas, Houston Division.
- Detailed Report for the usage fees applicable to the photographs presented in Spencer A. Moss v. Leatherbikini.com North Carolina
- Detailed Report for the usage fees applicable to the photographs presented Todd Latimer vs. Roaring Toys, Inc., Robert Fisher, Kawasaki Motors Corp., USA and Hachette Filipacchi Media U.S., Inc., in the United States District Court for the Middle District of Florida, Tampa Division.
- Detailed report for the usage applicable to the photographs presented in Case No.07-CV-0681; John Blackmer d/b/a John Blackmer Photography v. Shadow Creek Ranch Development Company, et al.; In the United States District Court, Southern District of Texas, Houston Division
- Detailed report for the usage applicable to the photographs presented in Hoeltzell v. Caldera Graphics