

SOHN FINE ART

69 Church Street, Lenox, MA | 413-551-7353 | info@sohnfineart.com | www.sohnfineart.com

ANNE MOURIER



Anne Mourier is a French-born and Brooklyn-based conceptual artist. She also maintains a studio in the Berkshires in western Massachusetts.

Her work explores the search for identity through an ongoing analysis of societal conceptions of femininity and constructs of home. She favors photography and sculpture as mediums but also does art installations and art performances. Refined combinations of readymade objects comprise an aesthetic vocabulary of soft pastel tones, subtle textures, and allusions to decorative arts, all undercut by historical references that expose the real and imagined parameters around the individual, the woman, and the human condition. Mourier's work strives to supplant these

parameters with unifying and connective ideas of what it is to be human.

Drawing from a childhood of invisible mothers and family secrets, Anne Mourier's works of delicate and quiet handmades, readymades, and personal keepsakes are vessels for the introverted voice of her reflections on youthful naïveté. Their pristine pastel and white palettes invoke a dialogue that questions the cleanliness of the family construct, the gratification of the domestic domain, and the power of denial. Mourier believes there is healing in the simple pleasures of domestic life; in the act of taking care of things and one another.

Mourier has most recently exhibited at Galerie Huit during Les Rencontres D'Arles with a solo exhibition *X*, exploring the relationship of water and femininity using close-up and detail photographs taken throughout the region of Arles, France and printed on silk. She mounted her first large-scale installation, *Maries*, in 2016 at the Chapelle de l'Ortial, in her native Normandy, France, to which she returned the next year to create her first permanent outdoor sculptural installation *Alma Mater*, a dense network of dead vines that covers a massive wall on the Chapelle's grounds that Mourier painted by hand in an homage to mother earth. In 2015, she exhibited *Marys*, a body of work extracted from the biblical archetypes of the whore and the saint, at the CAOS Art Gallery in Venice, Italy, during the Biennale. Her first solo exhibition "Cleaning it up" was held in 2013 at the Glass House at The Invisible Dog Art Center inside a free-standing structure Mourier designed to host her work.

Her 2017 performance *Taking Care* suggested through public participation that the simplicity and nostalgia of domestic chores are part of our collective consciousness, and completed its second iteration at the Brooklyn Central Library. The same year, Mourier exhibited her largest creation yet, *Elevation*, at the Invisible Dog Art Center in Brooklyn. This body of work contemporizes religious imagery to discuss the resurgence of feminine values.

In 2018, Mourier returned to the Brooklyn Central Library with a new performance titled "women who read".

Mourier published *Maries*, a monograph of her work of the past ten years, its origins, and the process it derived from, in June 2017, which has since been accepted into the MoMA Library. Most recently, Mourier's work was acquired by Robert Wilson of the Watermill Center.

ANNE MOURIER

Born in 1963, Rouen, France

Lives and works in Brooklyn, New York

CURRICULUM VITAE

Solo & Two-Person Exhibitions

- 2018 *Women who read*, Performance, Brooklyn Central Library, NY, US
- 2018 *X*, Galerie Huit - During Les Rencontres d'Arles, Arles, France
- 2017 *Refuges*, collaboration with Joane Chopard, Muriel Guépin Gallery, New York, NY
- 2017 *Elevation*, The Invisible Dog Art Center, Brooklyn, NY
- 2017 *Taking Care*, Performance, Brooklyn Central Library, NY, US
- 2017 *Alma Mater*, La Grange de l'Ortial, Ferme de Billy, Rots, France
- 2016 *Little Portraits*, Impressionist Museum Yvonne Guégan, Caen, France
- 2016 *Maries*, Installation, La Chapelle de l'Ortial, Paris, France
- 2015 *Marys*, CAOS Art Gallery, 2015 Venice Biennale, Venice, Italy
- 2014 *Decrocher La Lune*, with Nathalie Rodach, The Invisible Dog Art Center, Brooklyn, NY
- 2014 *Little Boxes*, Cuchifritos Gallery & Project Space, New York, NY
- 2014 *Caché*, Alliance Française Venezia, Venice, Italy
- 2013 *Cleaning It Up*, The Glass House, The Invisible Dog Art Center, Brooklyn, NY

Group Exhibitions

- 2018 *Domestication*, Sohn Fine Art, Lenox, MA
- 2016 *Wonderland*, The Invisible Dog Art Center, Brooklyn, NY
- 2015 *The Drawing Hand Chapter 4*, Magda Danysz Gallery, Paris, France
- 2015 *Wonderland*, The Invisible Dog Art Center, Brooklyn, NY
- 2015 *Muse*, Sohn Fine Art, Lenox, MA
- 2015 *No Woman, No Cry*, Muriel Guépin Gallery, New York, NY
- 2014 *Wonderland*, The Invisible Dog Art Center, Brooklyn, NY
- 2014 *Readymade@100*, American University Museum, Washington, DC
- 2014 *Hive*, The Invisible Dog Art Center, Brooklyn, NY
- 2013 *Generations IX: The Red/Pink Show*, A.I.R. Gallery, Brooklyn, NY
- 2013 *The Empty Nest*, Kenise Barnes Fine Art, Larchmont, NY
- 2013 *BIG FUTURE*, Recession Art Gallery, Brooklyn, NY
- 2013 The Grunwald Gallery of Art at The Kinsey Institute, Bloomington, IN
- 2013 *Eye of the Beholder*, Maryland Federation of Art, Annapolis, MD
- 2012 *Work/Space*, The Invisible Dog Art Center, Brooklyn, NY
- 2010 *Holiday Show*, Muriel Guépin Gallery, New York, NY

Public Collections

- The Invisible Dog Art Center, Brooklyn, NY
- The Watermill Center, Water Mill, NY
- The Museum of Modern Art Library, New York, NY

Publications, Reviews & Awards

- 2018 *The Fullest*, "Home with Anne Mourier"
- 2017 *Riot Material*, "Anne Mourier's *Elevation*"
- 2017 *French Morning*, "Les brosses sacrées d'Anne Mourier à Invisible Dog"
- 2017 *Artnet* Editors Pick, "Taking Care"

2017 *Renaissance*, "Quand l'art se conjugue au féminin"
2017 *Ouest France*, "Alma Mater, l'art s'enracine à la ferme de Billy"
2016 *Liberté*, "L'univers d'Anne Mourier à l'église"
2016 *Ouest France*, "Toutes les 'Maries' installées à la Chapelle"
2014 *The Washington Post*, "Art Review: *Readymade@100*"
2013 *Resource Magazine*, "My Little Corner of the World: Anne Mourier"
2013 *Hyperallergic*, "A New Gallery Made of Glass, Celebrating Openness and Women"
2013 *DNAinfo*, "Invisible Dog Builds 'Glass House' Art Space on Bergen Street"
2013 *Wall Street Journal*, "Neighborhood Unleashed"
2011 *Visual Overture Magazine*, honorable mention for "Top Emerging Artists Contest"