# SOHN FINE ART

69 Church Street, Lenox, MA | 413-551-7353 | info@sohnfineart.com | www.sohnfineart.com



### **PEGGY BRAUN**

Born Houston, Texas, 1935

Braun has worked as an artist since the 1980's. During that time her interest in photography grew as she took courses at the Maine Media Workshops. Ten years later her work expanded into other mediums, including monoprinting and collage, techniques that still contribute to her photographic works today. In the 90s she exhibited in various galleries and was featured in many publications. Her career in the arts

blossomed in the last decade as she became serious about her growth as an artist both creatively and professionally. Braun started exhibiting internationally and she continued to learn new techniques that contributed to her processes. Over the years Braun expanded into ICM (intentional camera movement) and in-camera multiple exposure work, at times combining the two methods.

Photography, for Braun, is an act of visual love. She acquires what is seen and treasures it. After the image is captured and it takes up residence in her computer, she begins the process of creating a new life, sometimes compositing it into a background that expresses the emotional intent of the picture, sometimes texturizing it to accent a mood that will enable the picture to tell its own story. Braun is a printmaker and an experimenter and often combines printmaking and photography along with manipulated materials in addition to the original image. Some examples of these materials include aluminum plates that have transformed tonally and texturally in the dishwasher, or re-painting existing ink from New York Times magazines with citra-solv. She blends these composites in a painterly manner that allows the image to inhabit a different world from its birthplace. The artist and the image inspire one another, joining in a new union and creating an expansion of identity.

In addition to her studies, Braun has also worked with Elizabeth Opalinik, Connie Imboden, John Shaw, Susan Rostow, Seth Resnick, J.P Caponigro, Valda Bailey, Doug Chinnery and Don Messec. She has won a number of prizes including an honorable mention in the Maine Media Workshops photo competition and first prize one year and honorable mentions 4 years for the Julia Margaret Cameron awards.

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#### Curriculum Vitae

#### Solo Exhibitions

1999 Pasko Frame and Gallery - Pittsfield, MA 2007-08 Art on Main Street - Gt. Barrington, MA 2011 TD North Bank - Gt. Barrington, MA 2013 Cranwell Resort – Lenox, MA 2020 Peggy Braun: A Retrospective – Sohn Fine Art – Lenox, MA

2019 Barcelona Biennial (Julia Margaret Cameron Awards) 2019 Icing on the Cake – Sohn Fine Art – Lenox, MA

2021 Futurity - Sohn Fine Art - Lenox, MA

### Selected Group Exhibitions

1996 Celebrate Berkshire Women Artists – Welles Gallery - Lenox, MA 1998 Western Gateway Heritage State Park - North Adams, MA 1998 Spencertown Academy - Spencertown, N.Y. 1999 Nuova Gallery – Lenox, MA 2001 Becket Arts Center - Becket, MA 2002-08 Naoussa Gallery – Tyringham, MA 2003-10 Fem-In-Art – Great Barrington and Lenox, MA (Honorable Mention 2004) 2005-06 The Gift of Art - Pittsfield, MA 2006 Becket Arts Center - Becket, MA 2007-11 Small Works Show - Welles Gallery - Lenox, MA 2008 Nu Art-Lichtenstein Gallery - Pittsfield, MA 2008 North Adams Regional Hospital Exhibit - North Adams, MA 2011 HVAL Juried Show - Sheffield, MA 2011 Lichtenstein Gallery - Pittsfield, MA 2011 Art on Main - Great Barrington, MA 2011 Art of the Unique Print - MGNE - Wallingford, CT 2012 Inside-Outside - Lichtenstein Gallery - Pittsfield, MA 2012 1st Annual Community Arts Exhibition - Sohn Fine Art - Stockbridge, MA (Second Place) 2013-present Sohn Fine Art, Lenox, MA 2014-19 St. Francis Gallery - Lee, MA 2015 Malaga Biennial (Julia Margaret Cameron Awards) 2016 Berlin Biennial (Julia Margaret Cameron Awards) 2017 Face Them - Lichtenstein Gallery - Pittsfield, MA 2018 Zea Mays Printmaking - Florence, MA 2018 L'Atelier Gallery - Great Barrington, MA 2018 Barcelona Biennial (Julia Margaret Cameron Awards)

#### Education

Maine Photographic Workshop (Elizabeth Opalinik); John Shaw; Art New England; Snow Farm; George Lepp;

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Women's Studio Workshop (Laura Moriarity and others); Santa Fe Printmaking Center (Catherine Kernan); Zea Mays Printmaking (Liz Chalfin; Lynn Peterfreund; Joyce Silverstone; Anita Hunt); Haystack (Susan Webster); Center for Contemporary Printmaking (Catherine Kernan; Ron Prokasso); R&F Encaustics (Cynthia Winika); Third Annual Encaustics Conference; Center for Photography Woodstock (Connie Imboden); Maine Media Workshop (Elizabeth Opalenik); J. P. Capinigro and Seth Resnik; Fran Forman; Greg Gorman; Connie Imboden; Valda Bailey and Doug Chinnery

### **Awards & Publications**

Maine Media Workshops: Spirit of Place: Honorable Mention

Julia Margaret Cameron Awards:

2015: First Prize in Nude Category and Honorable Mention

2016: Honorable Mention in Fine Art and Portrait 2018: Honorable Mention for series in Fine Art 2019: Honorable Mention for series in Fine Art

Quality Printing Calendar (late 80's to 2011)

Southworth Desk Calendar

Berkshire Book of Days

City Savings Bank Calendar

Berkshire Eagle Supplement ("A Day in Time, Assignment: The Berkshires"-1998-2000)

Berkshire Community College Spring Catalogue cover, 1999

Legacy Bank Calendar 2004

Legacy Bank Calendar 2009 (all photos in calendar are mine)

Cover of Pine Connections magazine - May-June 2011 and Oct.-Nov. 2011