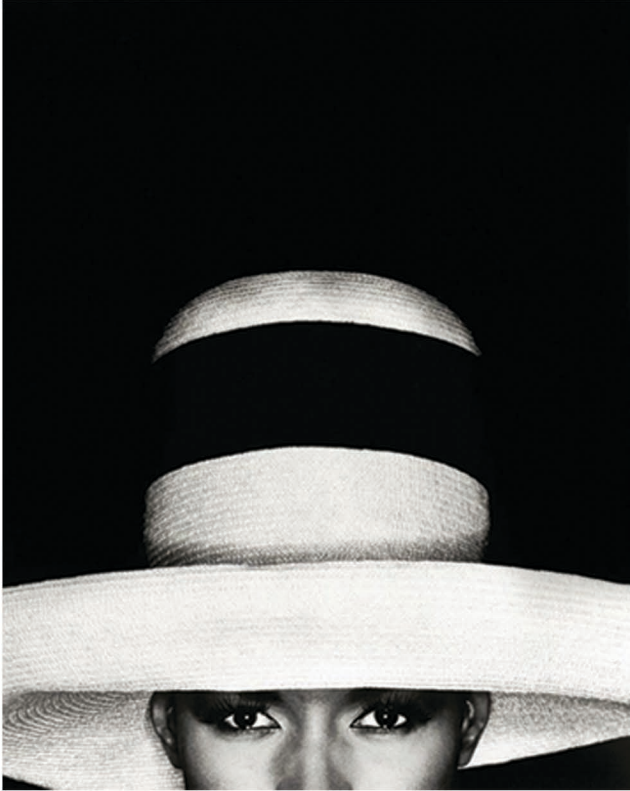


# SOHN FINE ART



## someone

Greg Gorman

Shawn Theodore

Bastiaan Woudt

August 18 - November 6

Reception, book signing, and artist talk with Greg Gorman

Saturday August 19th, 4:00 - 6:00 (RSVP required)

Sohn Fine Art is pleased to present "someone", an exhibition of black and white photography by three generations of master artists, Bastiaan Woudt, Shawn Theodore and Greg Gorman. Each artist has a distinct approach to portrait and figurative work. Yet all possess a common thread, the uniqueness of human identity, both in terms of how we identify ourselves and how we are identified in the world. There is so much wrapped up in our identities, from our personalities and the way we look and dress, to our race, gender and sexual identity. The definition of "someone" is both an unknown or unspecified person, and a person of importance or authority. The show gracefully explores the ambiguity in individuality while honing in on the spectacular beauty in diversity.

Greg Gorman's work documents that peculiar obsession with the 21st century celebrity. His photography is timeless and not confined to has-beens, hot properties and wannabes. Each shot gives a glimpse of human nature in its infinite range. The photos are a testament to the individual character of each subject. 'For me, a photograph is most successful when it doesn't answer all of the questions,' says Gorman, "but leaves something to the imagination."

Known for his stark, honest portraits of the most famous and infamous faces from the worlds of entertainment, art, sport and music, Greg Gorman's images have intrigued the viewer from the onset of his career.

Over the years Greg has been acknowledged for his contribution to the world of photography, from the prestigious Lucie Awards for Portraiture and more recently, by The Professional Photographers of America (Lifetime Achievement Award in Portraiture). His charitable works by such organizations as The Elton John Aids Foundation, The Oscar de La Hoya Foundation and Paws LA to name but a few have also been critically recognized.

Besides traveling the world for specialized photographic projects, Greg continues to work on compilations of his imagery and exhibits his work in galleries and museums around the globe. It's Not About Me-A Retrospective marks Mr. Gorman's twelfth monograph published in 2019. He has just completed a 13th work, 'Homage' which focusses on the influence of African Tribal Art on European and American Cultures, representing his first foray into the fine art world with collaborator and longtime friend, Gary Johns. As well, Gorman is one of the most sought-after speakers in the photographic community and shares his expertise in hands-on photographic workshops worldwide. In addition to his photography career, in collaboration with Dave Phinney of Orin Swift Cellars of the Napa Valley, Greg made wine under his own label, GKG Cellars, from 2006-2018, receiving high scores from both Robert Parker and the Wine Spectator.

Born in 1949 in Kansas City, Missouri, Greg attended the University of Kansas with a major in Photojournalism and completed his studies at the University of Southern California, graduating with a Master of Fine Arts degree in Cinematography. Greg resides with his two French Bulldogs, Gladys and Cyrill, in Los Angeles, California and spends most of his spare time fishing.



**Andy Warhol**  
**LA, 1986**  
 18" x 15" Photograph  
 Archival Pigment Print  
 Edition AP 5/5: **\$30,000**  
 Framed 19.5" x 27.5": **\$30,600**



**Grace Jones, (with hat)**  
**LA, 1991**  
 40" x 30" Photograph  
 Archival Pigment Print  
 Edition AP 2/3: **\$50,000**  
 Framed 49" x 41": **\$51,500**



**Tony & Rosetta (contact sheet)**  
**LA, 1988**  
 49" x 38" Photograph  
 Archival Pigment Print  
 Edition 3/10: **\$17,500**  
 Framed 59" x 46": **\$19,000**



**Iman (leaning, sideview)**  
**LA, 1988**  
 20" x 16" Photograph  
 Archival Pigment Print  
 Edition 5/25: **\$4,000**  
 Framed 27.5" x 20": **\$4,600**



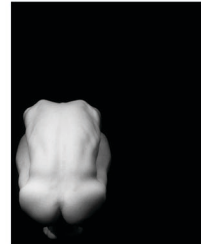
**Lisa Ann II**  
**LA, 1988**  
 20" x 16" Photograph  
 Archival Pigment Print  
 Edition 13/25: **\$6,500**  
 Framed 27.5" x 20": **\$7,100**



**David Michelak**  
**LA, 1987**  
 20" x 16" Photograph  
 Archival Pigment Print  
 Edition 22/25: **\$9,000**  
 Framed 27.5" x 20": **\$9,600**



**Tony Ward (bent over)**  
**LA, 1988**  
 20" x 16" Photograph  
 Archival Pigment Print  
 Edition 19/25: **\$7,500**  
 Framed 27.5" x 20": **\$8,200**



**Clinton Lockett #1 (back view)**  
**LA, 1999**  
 20" x 16" Photograph  
 Archival Pigment Print  
 Edition 6/25: **\$5,200**  
 Framed 27.5" x 20": **\$5,800**



**Clinton Lockett #2 (side view)**  
**LA, 1999**  
 20" x 16" Photograph  
 Archival Pigment Print  
 Edition 6/25: **\$5,200**  
 Framed 27.5" x 20": **\$5,800**



**Jeff Clark, (standing)**  
**LA, 2000**  
 20" x 16" Photograph  
 Archival Pigment Print  
 Edition 5/25: **\$4,000**  
 Framed 27.5" x 20": **\$4,600**



**Alexandre Petit, (head to side)**  
**Luxembourg, 2010**  
 20" x 16" Photograph  
 Archival Pigment Print  
 Edition 5/25: **\$4,000**  
 Framed 27.5" x 20": **\$4,600**



**Marlene, (horizontal)**  
**LA, 1988**  
 16" x 20" Photograph  
 Archival Pigment Print  
 Edition 8/25: **\$5,200**  
 Framed 20" x 27.5": **\$5,800**



**Tony & Rosetta (horizontal)**  
**LA, 1988**  
 16" x 20" Photograph  
 Archival Pigment Print  
 Edition 6/25: **\$5,200**  
 Framed 20" x 27.5": **\$5,800**

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Shawn Theodore is an award-winning photographer whose work opens conversations regarding the role of the photographer in the shaping of agency and identity. He engages the viewer in new forms of storytelling to affect the trajectory of collective Black consciousness.

Theodore's work is an intersection of visual and written narratives, illusory perspectives, and culturally significant photographic imagery and objects to speak to the importance and equivalence through the lens of African American culture. His stated goal is to explore race, spirituality, patriarchy, matriarchy, and class structure within disappearing Black communities.

The multiformity of his practice positions him as a creator of an imagined archive of spiritual manifestations through explorations of often-overlooked cultural and historical narratives. His art frequently references African-American ethnography, cultural aphorisms, African spirituality, Haitian Vodou, and depictions of contemporary Blackness in American media.

In 2016, the artist began using the term 'Afromythology ®' to describe the trajectory of his conceptual photography practice, which is his not-so-subtle rebuttal to Afrofuturistic aesthetic values, and to vividly reimagine the archive of Black American tradition that predates 'Blackness as an American Invention'. In an interview for ID Magazine, he explains the term as "someone who questions official histories and explores the radical possibility of alternative narratives through the creation of a missing, yet necessarily specific, African American mythology."

Theodore was awarded the prestigious PDN's 30 'New & Emerging Photographers to Watch', the Getty Images / ARRAY 'Where We Stand' grant, and a grant from the Knight Foundation for 'A Dream Deferred'. He is a two-time nominee of The Pew Center for Arts & Heritage Fellowship and the Magnum Foundation Fund nominee.

Theodore earned his BA in JPRA (Journalism, Public Relations and Advertising) from Temple University and attended the MFA for Photography program at Savannah College of Art and Design (SCAD Atlanta). Theodore is an Associate Adjunct Professor of the photography department of the University of the Arts in Philadelphia. He is a trustee of the Rush Philanthropic Arts Foundation and The Center for Emerging Visual Artists (CFEVA).

Theodore has participated in exhibitions at various institutions, galleries, and fairs, including the African American Museum in Philadelphia, the Mennello Museum of American Art, The Barnes Foundation, Steven Kasher Gallery, AIPAD, Hudson Valley Community College, Catherine Edelman Gallery, The Bakalar & Paine Galleries at MassArt, Snap! Orlando, Richard Beavers Gallery, PRIZM Art Fair, Scope Art Fair, Philadelphia Photo Arts Center, Rush Arts Gallery, and the University of the Arts. His commercial projects include works for Apple, Showtime Networks, RocNation, PAPER Magazine, New York Magazine, Smithsonian Magazine, The Atlantic, The New York Times, PDN, and many others.

Selected works are held in private, public, and library collections. Notable collectors/collections include former first lady Michelle Obama, CCH Pounder, the Philadelphia Museum of Art, The African American Museum of Philadelphia, the Library of the Metropolitan Museum of Art, Library of the Whitney Museum, the Library of the Guggenheim Museum, Library of the Getty Institute, Amon Carter Museum of Art, Arcadia University, Texas State University, ArtCenter College of Design, Syracuse University, Cornell Fine Arts Museum, and Drexel University.

## BIO

### Recent Exhibitions:

2021 'Night Stars', Paradigm Gallery and Studio, Philadelphia, PA  
2020 'Solidarity', Sohn Fine Art, Lenox, MA  
2020 'Black Art Matters', photoSCHWEIZ, Zurich, Switzerland  
2020 'Future Antebellum', Harbourfront Centre, Toronto, Ontario Canada  
2020 'Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art', Virginia Museum of Contemporary Art  
2020 'Black Culture - Identität und Kultur', photoSCHWEIZ, Stockholm, Sweden  
2020 'Colin Kaepernick - Know Your Rights Camp Photo Exhibit, KUUMBA25', Toronto, Ontario, Canada  
2019 'Shawn Theodore' The Photography Gallery at the University of the Arts, Philadelphia, PA  
2019 'These Subtle Declarations' Allens Lane Art Center, Philadelphia, PA  
2018 'Collective Conscious: The Art of Social Change', African American Museum, Philadelphia, PA

### Selected Awards:

2022 ADC Awards, *Hometown Shot on iPhone*, Apple  
2020 AI-AP American Photography 35  
2019 PDN's 30 New & Emerging Photograph  
2019 Getty Images / ARRAY 'Where We Stand'  
2018 Knight Foundation Grantee, 'A Dream Deferred PHL'  
2018 The Pew Center for Arts & Heritage Fellowship, Nominee  
2018 Magnum Foundation Fund, Nominee  
2016 The Pew Center for Arts & Heritage Fellowship, Nominee

### Board Appointments

2023 The Print Center, Philadelphia  
2023 The Center For Emerging Visual Artists, Philadelphia  
2019 Rush Philanthropic Arts Foundation  
2019-20 TILT Institute (formerly Philadelphia Photo Arts Center)



**Mood, 2017**  
30" x 40" Photograph  
Archival Pigment Print  
Edition 1/5 : \$8,000  
31.5" x 41.5" Framed: \$9,000



**Suweti, 2017**  
30" x 20" Photograph  
Archival Pigment Print  
Edition 1/10 : \$5,500  
31.5" x 21.5" Framed : \$6,200



**Being Black is Lit AF no. 2, 2017**  
30" x 20" Photograph  
Archival Pigment Print  
Edition 1/10: \$5,500  
31.5" x 21.5" Framed : \$6,200

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Bastiaan Woudt (1987, NL) is a sought-after photographer that started a mere ten years ago without formal training. Besides his raw talent, he owes his rise in the art world to a strong work ethic and an entrepreneurial edge. From emotive portraits to mystic landscape photography, he is known to capture monochrome minimalism at its finest.

Bastiaan Woudt began his journey into photography both by diving into photography books and experimenting with modern techniques. He learnt from the masters such as Irving Penn and Richard Avedon while exploring his own artistic instinct. Soon enough, Woudt was winning International awards and saw his work hung up in high-end galleries.

With charcoal tones and elegant compositions, his photography feels like stepping into a modern painting. Light and shadow dance elegantly. You'll find a hint of surrealism as the sober shades ask you to see only the essence and awakens every detail. His work is minimalistic yet moves, playing with the beauty of imperfection — again, inspired by 50s, 60s and 70s photography. He honours this photography while exploring how modern in-camera methods and post-production can elevate the style of today.

Woudt uses his gut feeling to guide the process. You'll rarely find mood boards in his studio or detailed shooting lists. He stumbles on his subjects by letting people and places catch his eye. He distinguishes himself with a signature style and the high-end, artistic quality of his imagery. Besides intricate portraits and minimalistic nudes, he uses his talent to capture places like Nepal and Morocco. Woudt's work has been exhibited widely at international fairs and museums such as Paris Photo, AIPAD New York, Photo London, Photo Shanghai and Fotografiska. His portfolio includes work for clients such as Harper's Bazaar, British Vogue, New York Magazine and Numéro Paris — to name a few.

Besides being a renowned photographer, Woudt is also an entrepreneur. A love for photography books and elevated aesthetics inspired him to start his own business. 1605 Publishers is a platform for emerging and established artists and a publishing house for his own photography books as well as those of others.

## BIO

### Select Recent Exhibitions:

2023 AIPAD New York  
2022 Art Miami  
2022 PAN Amsterdam  
2022 Photo London  
2022 Museum Kranenburgh, Bergen  
2022 Investec Capetown Art Fair, Capetown  
2021 Art Miami  
2021 Pan Amsterdam,  
2021 Nordic Light Photo Festival, Norway  
2021 'Rhythm', Bildhalle, Amsterdam  
2021 Photo Basel  
2021 Mendo, Amsterdam  
2021 Photo London  
2020 Photo London Virtual  
2020 Photo LA Virtual  
2020 'Nude' group exhibition, Rotterdam  
2020 Haute Photographie, Rotterdam  
2020 'Hidden', Bildhalle, Switzerland  
2019 Paris Photo  
2019 Museum Hilversum, group exhibition

### Select Awards & Grants:

2023 Longlist Prix Pictet  
2019 Longlist Prix Pictet  
2017 Van Vlissingen Art Foundation Grant  
2016 The British Journal of Photography 'Ones to Watch'  
2015 SO Award Nomination  
2015 New Dutch Photography Talent  
2014 SO Award Nomination

### Featured In:

Anniversary Magazine  
Unseen platform  
Phase One  
METAL Magazine  
Wall Street International  
The British Journal of Photography 'Talent Issue'  
The Guardian - 'Colour's too Distracting: Bastiaan Woudt's Dream World'  
The British Journal of Photography 'How Fatherhood Was Inspiration For A Career In Portraiture'  
The Eye of Photography

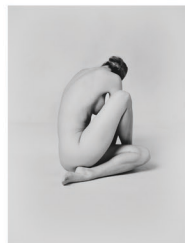
### Auctions:

2022 Sothebys Auction  
2021 Christies Auction  
2021 Philips Auction



#### Twisted

27" x 22" Photograph  
Archival Pigment Print  
Edition 5/10: \$4,500  
31.5" x 25.25" Framed: \$5,200



#### Secret I

27" x 22" Photograph  
Archival Pigment Print  
Edition 1/10: \$4,500  
31.5" x 25.25" Framed: \$5,200



#### Ethereal

55" x 43" Photograph  
Archival Pigment Print  
Edition 6/10: \$7,800  
54.5" x 42.75" Framed: \$9,500



#### Charm

55" x 43" Photograph  
Archival Pigment Print  
Edition 8/10: SOLD  
Edition 10/10: \$12,000  
Framed 54.5" x 42.75": \$12,700