# SOHN FINE ART

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## VALDA BAILEY

Valda Bailey is a freelance photographer living in Sussex, England who first became passionate about photography when she was 14. Her approach to photography is greatly informed by her background in painting and her influences come as much from artists as they do photographers.

Largely motivated by color and form, Bailey's impressionistic photographs have a clear tension and dynamism to them as she looks to push the boundaries of what photography is about and

strives to produce work that has movement and energy. Portraying an interpretation of a scene rather than a literal representation, Bailey makes her images using in-camera multiple exposure and ICM (intentional camera movement)—two techniques which help to create abstract shapes and blur extraneous detail.

Bailey has spent time in New York under the expert tutelage of noted street photographer, Jay Maisel, and has been greatly influenced by his teaching about light, color and gesture. Her work has been featured in broadsheet newspapers, as well as national and international publications. Bailey has been teaching for Light & Land Photographic Workshops run by Charlie Waite since 2015 and frequently leads photographic workshops with Sohn Fine Art in Lenox, MA.

Most recently, Bailey has exhibited throughout the United Kingdom with solo presentations of her work at MMX Gallery, The Sun Beyond the Shadow (2018) and a traveling exhibition Fragile which was on view at the Jersey Arts Centre and at Bosham Gallery (2017). Her work is consistently included in group exhibitions, including Tides + Falls at Sohn Fine Art, Lenox, MA and Vision 9, OXO Gallery, London, both in 2018.

Bailey made her US debut in 2017 in the group exhibition Into the Woods at Sohn Fine Art in Lenox, MA. In 2015, she was the first woman to be invited to join six other photographers to exhibit at the Biennial Masters of Vision at the Southwell Minster, United Kingdom. Her photography is included in corporate and private collections worldwide and her work has been purchased by notable members of the art and photographic community.

#### **VALDA BAILEY**

b. 1958, Jersey Islands, United Kingdom

Lives and works in East Sussex, United Kingdom

## **CURRICULUM VITAE**

## Education

Jersey College for Girls, Jersey, United Kingdom

Byam Shaw School of Art, London, United Kingdom

#### Printmaker & Educator

2017 - Present, Sohn Fine Art, Lenox, MA

2015 - Present, Light & Land, Dorset, United Kingdom

Bailey Chinnery Photography, Partner, United Kingdom

## Solo Exhibitions

2021 We May As Well Dance, Sohn Fine Art, Lenox, MA, United States

2018 The Sun Beyond the Shadow, MMX Gallery, London, United Kingdom

2017 Fragile, Bosham Gallery, Sussex, United Kingdom

2017 Fragile, Jersey Arts Centre, Jersey, United Kingdom

## **Group Exhibitions**

2021 Futurity, Sohn Fine Art, Lenox, MA

2019 Icing on the Cake, Sohn Fine Art, Lenox, MA

2018 Tides + Falls, Sohn Fine Art, Lenox, MA

2018 Vision 9, OXO Gallery, London, United Kingdom

2017 Into the Woods, Sohn Fine Art, Lenox, MA

2017 Inside the Outside, MMX Gallery, London, United Kingdom

2016 Inside the Outside, The Photo Place, Nottingham, United Kingdom

2016 Rural & Urban Perspectives, New Ashgate Gallery, Surrey, United Kingdom

2015 Light & Land at the Mall, Mall Galleries, London, United Kingdom

2015 Masters of Vision, Southwell Minster, Southwell, United Kingdom

2015 Land and Sea, Brighton Gallery, Sussex, United Kingdom

2014 DdA Factory, Sardinia, Italy

- 2014 Connected 2014, Patchings Art Centre, Nottingham, United Kingdom
- 2014 Year of the Print, Mall Galleries, London, United Kingdom
- 2013 Members Biennial 2013, The Royal Photographic Society, Bath, United Kingdom
- 2013 Cork Street Open Exhibition, Cork Street Gallery, London, United Kingdom
- 2012 Cork Street Open Exhibition, Cork Street Gallery, London, United Kingdom

## **Publications & Reviews & Awards**

- 2018 Daily Mail, "A Tuscan dawn, a Jurassic beach and a mystical Scottish forest: Stunning landscapes shot by the world's best photographers appear in new exhibition"
- 2018 Evening Standard, "A new landscape photography exhibition makes abstract beauty from nature"
- 2018 Geographical, "Evolving Landscapes"
- 2018 On Landscape, "From Realism to Abstraction"
- 2018 Outdoor Photography, "Valda Bailey"
- 2018 Wanderlust: Travel Magazine, "Photo gallery: Meet the masters of landscape photography"
- 2018 On Landscape, "A Celebration of Contemporary Landscape Photography"
- 2018 Geographical, "The Soft Touch"
- 2018 On Landscape, "Masters of Landscape Photography Book Review"
- 2017 Digital Camera World, "Valda Bailey Reveals how she shoots her creative, painterly images"
- 2017 International Business Times, "Masters of Landscape Photography: Stunning images by 16 leading exponents of the genre"
- 2018 On Landscape, "Endframe: Morning by Chris Friel"
- 2017 Masters of Landscape Photography, "Valda Bailey: Master of Impressionism," Limited Edition Book
- 2017 Light & Land, "Meet Valda Bailey 22nd July 2017"
- 2017 Inside the Outside, "Convergence: Valda Bailey"
- 2017 The Royal Photographic Society Journal, February Issue
- 2016 Landscape Photography Magazine, "In Conversation: Valda Bailey"
- 2016 Doug Chinnery Photography, "'Fragile' by Valda Bailey"
- 2016 Profoto
- 2016 Fragile, Limited Edition Book
- 2016 Photoart Magazine
- 2016 The Togcast Photography Podcast, "#2 Interview with Valda Bailey"
- 2016 Outdoor Photography, "Let's Play"
- 2016 Digital Camera World

- 2015 Photograph, "In Conversation with Valda Bailey"
- 2015 Another Place, "Fragile: Valda Bailey"
- 2015 Chasing Light, A film by Angus Mitchell
- 2015 Craft & Vision Podcast, "Valda Bailey"
- 2015 The Royal Photographic Society Journal, "What Not to Miss: Southbound"
- 2015 BBC Radio Sussex, "Interview with Valda Bailey"
- 2015 On Landscape, "Endframe—'Stravinsky at the Piano' by Arnold Newman: Valda Bailey Discusses One of Her Favourite Pictures"
- 2015 The Telegraph, "Life through my lens: Light and Land"
- 2015 Landscape Photography Magazine, "Intentional Camera Movement"
- 2015 The Royal Photographic Society Journal, "What Not to Miss: Masters of Vision"
- 2015 The Telegraph, "Urban greenery: plant lift in the most unlikely places"
- 2015 Outdoor Photography, "In Conversation with Valda Bailey"
- 2014 USA Landscape Photographer of the Year, Seven Images Highly Commended
- 2014 Land | Sea, Limited Edition Book
- 2014 Ministract, "Portpourri: Valda Bailey"
- 2014 Small Print Magazine
- 2013 Garden Photographer of the Year, Greening the City: Finalist
- 2013 On Landscape, "Featured Photographer: Valda Bailey & Michéla Griffith"
- 2013 Small Print Magazine, "Margate Abstract"
- 2013 Over the Hill: A Photographic Journey, "Piece of Cake by Valda Bailey"
- 2013 On Landscape, "Multiple Exposure Photography"
- 2012 Garden Photographer of the Year, Greening the City: 2<sup>nd</sup> Place & 3<sup>rd</sup> Place
- 2012 Landscape Photographer of the Year, Judges Commendation
- 2012 Grand Prix de la Decouverte: Juror Award of Merit
- 2012 International Loupe Awards: Bronze Award

## **Public & Private Collections**

Virgin Atlantic Apple Inc. Visa, Inc.

Yellow Pages