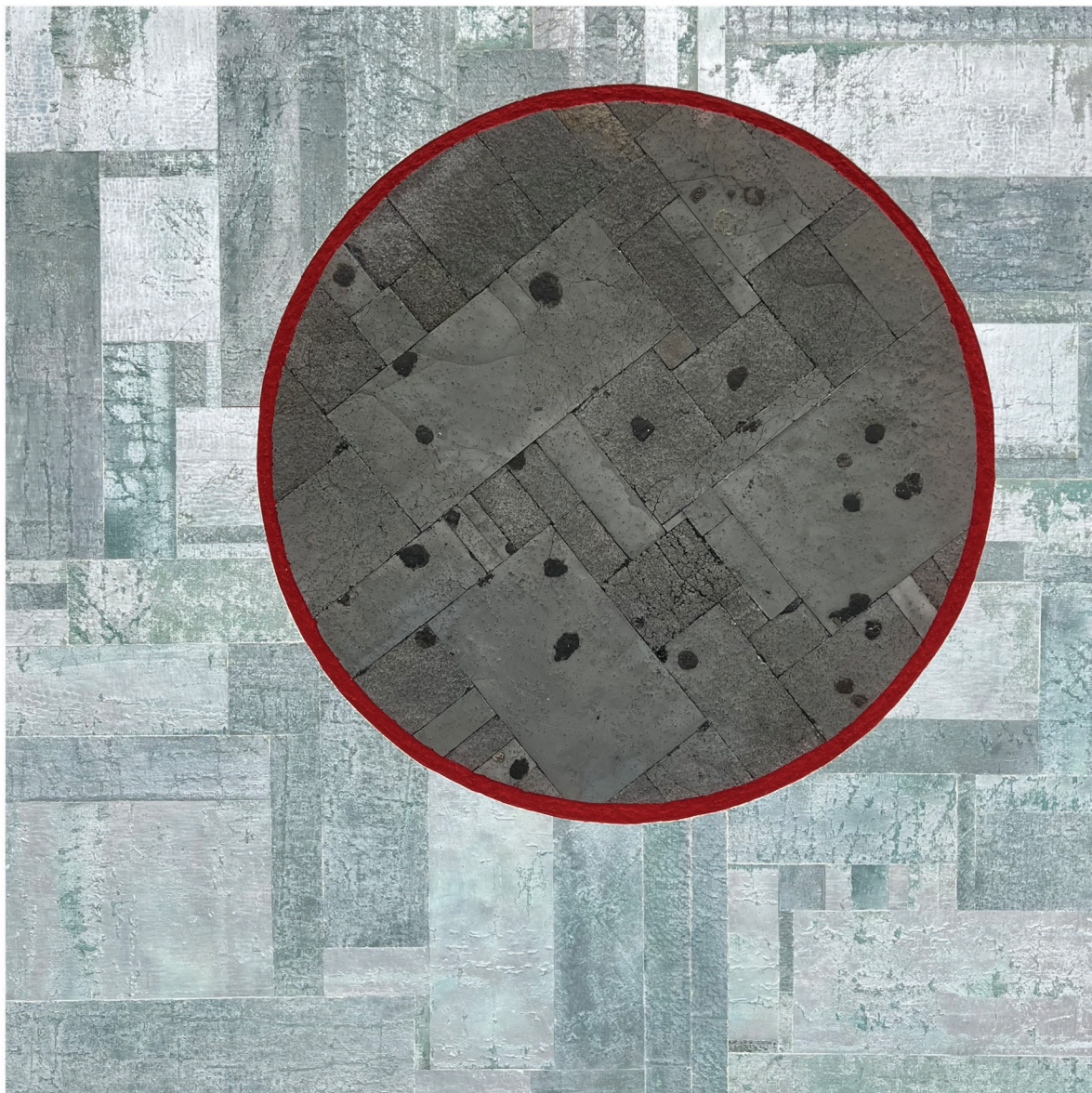


SOHN FINE ART



UNEARTHED

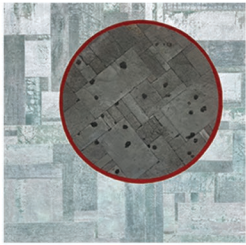
Edward Merritt

May 19 - August 13, 2023

Reception Saturday, July 1, 4:00 - 6:00

VIP Studio Visit Saturday, July 22, 4:00 - 6:00
(Please RSVP for studio visit, space is limited)





Untitled, 2023

60" x 60"

Recycled Building Paint, Recycled Spray Paint, Reused Concrete Board, Repurposed Sidewalk Cover, Discarded Chewing Gum on Wood Panel

\$16,000

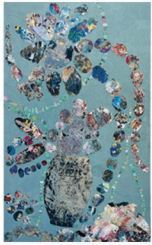


Red Landscape, 2019

60" x 60"

Recycled Discarded Acrylic Building Paint, Recycled Spray Paint, and Concrete on Aluminum Panel

\$16,000



Flow Blue Evening, 2023

72" x 42"

Recycled Building Paint, Recycled Concrete Board, Recycled Discarded House Paint, Graffiti En Verso, Recycled Found Spray Paint on Wood Panel

\$15,000

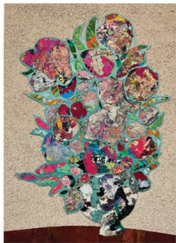


Soft Arrangement in a Silver Bowl, 2023

72" x 44"

Recycled Building Paint, Recycled Concrete Board, Recycled Discarded House Paint, Graffiti en Verso, Recycled Found Spray Paint on Wood Panel

\$15,000



Arrangement on Wooden Table, 2022

42" x 30"

Recycled Building Paint, Peeled Sidewalk Safety Paint, Graffiti En Verso, and Concrete Shards on Board

\$8,500



Arrangement on Grass, 2023

40" x 35"

Recycled Building Paint, Graffiti En Verso, and Concrete Shards on Board

\$8,500



Diptych, 2022

60" x 95.5"

Recycled Acrylic Building Paint, Recycled Spray Paint, Graffiti En Verso, Concrete and Aluminum Filings on Board

\$25,000

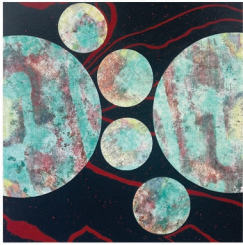


Red With Yellow Line, 2020

42" x 72"

Recycled Discarded Acrylic Building Paint, Recycled Spray Paint, Recycled Concrete Board on Aluminum Panel

\$16,000

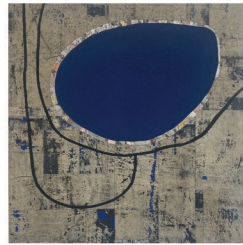


Untitled, 2023

60" x 60"

Recycled Building Paint, Recycled Found Spray Paint, Reused Concrete Board on Wood Panel

\$16,000



Untitled, 2023

60" x 60"

Graffiti En Verso, Crushed and Ground Dried Recycled House paint, Concrete, Recycled Building Paint on Board

\$15,000



Spring Bloom, 2023

72" x 44"

Recycled Building Paint, Recycled Concrete Board, Recycled Discarded House Paint, Graffiti En Verso, Recycled Found Spray Paint on Wood Panel

\$15,000



Sunlight on Two Arches, 2022

72" x 48"

Recycled Discarded Acrylic Building Paint, Recycled Spray Paint, Concrete and Reclaimed Aluminum Filings on Wood Panel

\$16,000



Spring Bouquet, 2023

30" x 25"

Recycled Acrylic Building Paint, Graffiti En Verso, Salvaged Concrete on Wood Panel

\$5,500



Wildflower with Four Rocks, 2023

24" x 30"

Recycled Building Paint, Graffiti En Verso, and Concrete Shards on Board

\$5,500

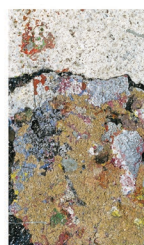


Flower with Two Chairs, 2023

34" x 34"

Recycled Building Paint, Recycled Concrete Board, Recycled Discarded House Paint, Graffiti En Verso, Recycled Found Spray Paint on Wood Panel

\$8,000



Winter Landscape, 2019

29.5" x 19" Photograph

Archival Pigment Print
Framed 32" x 21.5"

\$1,600 SOLD



Edward Merritt

Sohn Fine Art is proud to present Edward Merritt's first solo exhibition "Unearthed". The featured mixed-media works draw attention to the human condition with recycled and repurposed materials from urban environments. Merritt studied sculpture at Kent State University and continued his education at the Rietveld Academie in Amsterdam, Netherlands. He received his MFA in sculpture from the Massachusetts College of Art. Immediately after, Merritt spent two years assisting in the glass lab at Massachusetts Institute of Technology (MIT).

Merritt's early work combined steel and glass to create figurative and abstract sculptural forms. He then shifted his practice to focus on creating within the field of patent design and development. He is the co-founder of Genedics, an invention company holding 98 patents in the realms of telecommunications, clean energy design, holographic imagery, and digital technology. Merritt returned to the studio in 2016. Since then, he has been working with two dimensional panels utilizing materials from urban environments. His recent works draw awareness to social and environmental issues with recycled and repurposed materials. Merritt sources and excavates paint that he finds peeling or decaying in and around inner-city environments and in areas of dirt and water adjacent to old warehouse buildings, train tunnels, bridges, roads and dump sites. In particular, he collects graffiti debris - shards and swaths of fallen paint, often hundreds of layers thick - that have succumbed to time and gravity.

Exploring the fundamental challenge of creating without destroying in return, Merritt places great value on the environmental impacts of his own artmaking process. The destructive forces of time unlock gates of opportunity for him to create work with elements that would have otherwise become contaminants. Merritt celebrates the fact that the material that was at once charged with its own rich history can become part of his personal expression. His creations are carefully constructed narratives about the human condition, introspection, interpersonal relationships, social politics, unexpected beauty and love.