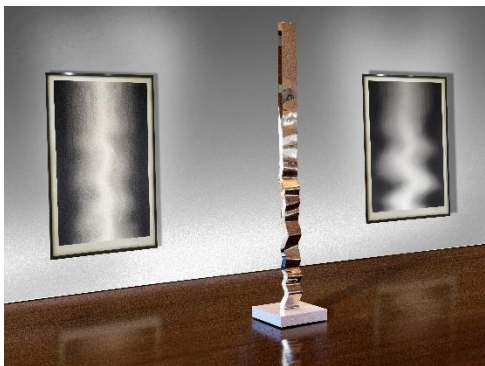


SOHN FINE ART

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JONATHAN PRINCE

Creativity is a foundational element of my life and spiritual practice. I explore the ideas that I'm investigating and look for ways to convert them to form. – Jonathan Prince

For sculptor Jonathan Prince, art is a journey that contemplates science, technology, and an ongoing investigation of spirituality. His work balances both precision and imperfection, congruent with the inevitable dualities found in life. Through stretching the limitations of his materials, Prince finds possibility within vulnerability - beauty in the chaos.

Born in New York City, Prince has been living and working in The Berkshires of Massachusetts for the last two decades. As a young teenager, Prince was introduced to cubist sculptor Jacques Lipchitz, whom he apprenticed with on weekends. He consequently built a studio in his parent's basement where he taught himself sculptural methods, taking cues from some of the sculpture greats: Jean Arp, Barbara Hepworth, Isamu Noguchi, and Constantin Brancusi. Despite his early interest in sculpture, Prince's prowess for science and technology led him to become a maxillofacial surgeon.

After an extensive career in medicine, as well as having spearheaded various companies that worked at advancing the development of internet and media technology, Prince turned to his passion for sculpture once again in 2002. His background in science, technology, and medicine are uniquely reflected in his practice as a sculptor, as each work, both in methods of fabrication and precision, bear the hallmarks of these fields of study.

Prince's artistic interests have transcended the physical as he leans forward into the virtual world, seeking to promote innovation at the intersection of visual art, emerging technologies, and creative storytelling. "It was time for me to step in again," he says about creating augmented reality pieces. "As much as I love traditional sculpture, I love that you can take a different viewpoint from the analog world. By creating digital works, I am embracing a certain magic that the analog world cannot."

He is launching IOTA, his first work in Augmented Reality at his show at Chesterwood.

To realize this multidisciplinary vision, he has built a world-class fabrication facility and team through which he is involved at every step of the creative process. In this space, he generates ideas and visions which can be manifested into structure. From his state-of-the-art studio at Berkshire House, Jonathan Prince has created artworks from a range of natural materials that have inspired audiences all over the world.

JONATHAN PRINCE

b. New York, New York, USA

Lives and works in The Berkshires, Massachusetts, USA

CURRICULUM VITAE

Education

Columbia University

University of Southern California

Selected Exhibitions

- 2020 Shatter solo exhibition, Christie's Sculpture Garden, New York, NY
- 2018 Art Miami, Sponder Gallery, Miami, FL
Seattle Art Fair, Sponder Gallery, Seattle, WA
Art Aspen, Sponder Gallery, Aspen, CO
Art New York Pier 94, Sponder Gallery, New York, NY
- 2017 Art Miami, Sponder Gallery, Miami, FL
Seattle Art Fair, Sponder Gallery, Seattle, WA
Palm Beach Modern + Contemporary, Sponder Gallery, Palm Beach, FL
- 2016 Art New York, Cynthia Reeves Gallery, New York, NY
Art Concept, Sponder Gallery, Miami FL
Art Wynwood, Sponder Gallery, Miami FL
- 2015 Seattle Art Fair, CYNTHIA-REEVES, Seattle, WA
Art 15 London, CYNTHIA-REEVES, London, UK
Art Miami Baker, Sponder Gallery New York,
Sculpture in The Civic Center, Newport Beach, CA
Art Central Hong Kong, CYNTHIA-REEVES, Hong Kong, China
Subtle, Not Subtle: Evocative Nuance, West Branch Gallery, Stowe, VT
- 2014 Art Miami, CYNTHIA-REEVES, Miami, FL
Art Silicon Valley / San Francisco, CYNTHIA-REEVES, San Mateo, CA,
Art Southampton, Sponder Gallery, Southampton, NY
Exposed, Helen Day Art Center, Stowe VT
Downtown Fair, CYNTHIA-REEVES, New York, NY,
Baker Sponder Gallery solo exhibition, Boca Raton, FL

- Substrate of Nature, Group Show, CYNTHIA-REEVES New England
- Art 14 London, CYNTHIA-REEVES, London, UK
- Art Wynwood International Contemporary Art Fair, Baker Sponder Gallery, Miami, FL
- Solo exhibition, Sponder Gallery, Miami FL
- Light / Dark Jonathan Prince at Pier 64, Hudson River Park, New York, NY
- 2013 Art Miami, CYNTHIA-REEVES, Miami, FL
- Art Toronto, CYNTHIA-REEVES, Toronto, Canada
- Light / Dark Jonathan Prince at Pier 64, Hudson River Park, New York, NY
- Art Southampton, CYNTHIA-REEVES, Southampton, NY
- The Solo Project Art Fair, CYNTHIA-REEVES, Basel, Switzerland
- Pulse New York Contemporary Art Fair, CYNTHIA-REEVES, New York, NY
- Connectivity - McColl Center for Visual Art, Charlotte, NC
- Art 13 London, CYNTHIA-REEVES, London, UK
- Art Wynwood International Contemporary Art Fair, CYNTHIA-REEVES, Miami, FL
- 2012 Art Miami, CYNTHIA-REEVES, Miami, FL
- Texas Contemporary Art Fair, CYNTHIA-REEVES, Houston, TX
- Dag Hammarskjold Plaza, New York City Dept. of Parks & Recreation, CYNTHIA-REEVES, New York, NY
- Jonathan Prince – Works in Stone CYNTHIA-REEVES, Brooklyn, NY
- ARTRAGEOUS Art Auction, New York, NY
- SculptureNow 2012 (Featured Artist) Lenox, MA
- artMRKT San Francisco, CYNTHIA-REEVES, San Francisco, CA
- Fernando Luis Alvarez Gallery – New Work, Stamford, CT
- Art Wynwood International Contemporary Art Fair, CYNTHIA-REEVES, Miami, FL
- New Work, Christie's Sculpture Garden at 535 Madison Avenue, CYNTHIA-REEVES Projects, New York, NY
- 2011 Art Miami, CYNTHIA-REEVES
- TX Contemporary Art Fair, Houston, TX, CYNTHIA-REEVES
- Torn Steel, 590 Madison Ave Sculpture Garden Solo Show, CYNTHIA-REEVES Projects, New York, NY
- Morrison Gallery, Kent, CT
- SOFA New York, CYNTHIA-REEVES, New York, NY
- 2009 Frieze Art Fair, Impossible Exchange, London, UK
- Ferrin Gallery, Pittsfield, MA
- 2008 Primo Piano Gallery, Lecce, Italy
- Belushi Pisano Gallery, Martha's Vineyard, MA
- 2007 Primo Piano Gallery, Lecce, Italy

Belushi Pisano Gallery, Martha's Vineyard, MA
2006 Design Trust for Public Space, New York, NY
Lascano Gallery, Great Barrington, MA

Publications & Reviews & Awards

2018 Daily Mail, "A Tuscan dawn, a Jurassic beach and a mystical Scottish forest: Stunning landscapes shot by the world's best photographers appear in new exhibition"

2018 Evening Standard, "A new landscape photography exhibition makes abstract beauty from nature"

2018 Geographical, "Evolving Landscapes"

2018 On Landscape, "From Realism to Abstraction"

2018 Outdoor Photography, "Valda Bailey"

2018 Wanderlust: Travel Magazine, "Photo gallery: Meet the masters of landscape photography"

2018 On Landscape, "A Celebration of Contemporary Landscape Photography"

2018 Geographical, "The Soft Touch"

2018 On Landscape, "Masters of Landscape Photography – Book Review"

2017 Digital Camera World, "Valda Bailey Reveals how she shoots her creative, painterly images"

2017 International Business Times, "Masters of Landscape Photography: Stunning images by 16 leading exponents of the genre"

2018 On Landscape, "Endframe: Morning by Chris Friel"

2017 Masters of Landscape Photography, "Valda Bailey: Master of Impressionism," Limited Edition Book

2017 Light & Land, "Meet Valda Bailey 22nd July 2017"

2017 Inside the Outside, "Convergence: Valda Bailey"

2017 The Royal Photographic Society Journal, February Issue

2016 Landscape Photography Magazine, "In Conversation: Valda Bailey"

2016 Doug Chinnery Photography, "'Fragile' by Valda Bailey"

2016 Profoto

2016 Fragile, Limited Edition Book

2016 Photoart Magazine

2016 The Togcast Photography Podcast, "#2 - Interview with Valda Bailey"

2016 Outdoor Photography, "Let's Play"

2016 Digital Camera World

2015 Photograph, "In Conversation with Valda Bailey"

2015 Another Place, "Fragile: Valda Bailey"

2015 Chasing Light, A film by Angus Mitchell
2015 Craft & Vision Podcast, "Valda Bailey"
2015 The Royal Photographic Society Journal, "What Not to Miss: Southbound"
2015 BBC Radio Sussex, "Interview with Valda Bailey"
2015 On Landscape, "Endframe—'Stravinsky at the Piano' by Arnold Newman: Valda Bailey Discusses One of Her Favourite Pictures"
2015 The Telegraph, "Life through my lens: Light and Land"
2015 Landscape Photography Magazine, "Intentional Camera Movement"
2015 The Royal Photographic Society Journal, "What Not to Miss: Masters of Vision"
2015 The Telegraph, "Urban greenery: plant life in the most unlikely places"
2015 Outdoor Photography, "In Conversation with Valda Bailey"
2014 USA Landscape Photographer of the Year, Seven Images Highly Commended
2014 Land | Sea, Limited Edition Book
2014 Ministract, "Portpourri: Valda Bailey"
2014 Small Print Magazine
2013 Garden Photographer of the Year, Greening the City: Finalist
2013 On Landscape, "Featured Photographer: Valda Bailey & Michéla Griffith"
2013 Small Print Magazine, "Margate Abstract"
2013 Over the Hill: A Photographic Journey, "Piece of Cake by Valda Bailey"
2013 On Landscape, "Multiple Exposure Photography"
2012 Garden Photographer of the Year, Greening the City: 2nd Place & 3rd Place
2012 Landscape Photographer of the Year, Judges Commendation
2012 Grand Prix de la Decouverte: Juror Award of Merit
2012 International Loupe Awards: Bronze Award

Public & Private Collections

The Eli and Edythe Broad Art Museum at Michigan State University

The Joseph M. Cohen Family Collection

The Julie and Edward J. Minskoff Collection

The Park Tower Group – Marian Klein Feldt and George Klein

Norwegian Cruise Lines

ExxonMobil

BMC Investments / St Paul Collection

PricewaterhouseCoopers

Brigham and Women's Hospital

The Helene Berger Collection

The Robert and Mary Ann Norris Collection

Jane Iredale Cosmetics

Laurie Norton Moffatt Collection

Candy and Candy – London

The Si Levit Family Collection

SNS Collection Moscow

Orion Magazine

E.SUN Bank - Taiwan